Bouncin' Back

BEGINNER

32 Count 4 Walls

Choreographed by: Ronni Booth

Choreographed to: Bouncin' Back by Janie Fricke

STEP, STEP, SAILOR SHUFFLE, CROSS, TOUCH, CROSS, HOP, HOP

1	Step left foot next to right foot
2	Step right foot next to left foot
3	Cross left foot behind right foot
&	Step slightly to right with right foot
4	Step slightly to left with left foot
5	Cross right foot in front of left foot
6	Touch left toe to left side
7	Cross left foot in front of right foot
&	Hop back on right foot
8	Step left foot next to right foot
&	Hop back on right foot
9	Step left foot next to right foot

TOUCH, CROSS, TOUCH, CROSS, TURN, TOGETHER, KICK-BALL-CHANGE

10	Touch right toe to right side
11	Cross right foot in front of left foot
12	Touch left toe to left side
13	Cross left foot in front of right foot
14	Step back on right foot, making 1/4 turn right
15	Step left foot next to right foot
16	Kick right foot forward
&	Step down on ball of right foot next to left foot
17	Change weight to left foot

STEP, CHASSE FORWARD, ROCK, RECOVER, TURNING TRIPLE STEP

18	Step forward on right foot
19	Step forward on left foot
&	Slide right foot next to left foot
20	Step forward on left foot
&	Slide right foot next to left foot
21	Step forward on left foot
22	Rock forward onto right foot
23	Step back onto left foot
24	Step back on right foot, beginning 1/2 turn right
&	Slide left foot next to right foot
25	Step forward on right foot, completing 1/2 turn

STEP, PIVOT 1/2, SHUFFLE FORWARD, ROCK, RECOVER, HOP, HOP

26	Step forward on left foot
27	Pivot 1/2 turn right
28	Step forward on left foot
&	Slide right foot next to left foot
29	Step forward on left foot
30	Rock forward onto right foot
31	Step back onto left foot
&	Hop back on right foot
32	Step left foot next to right foot
&	Hop back on right foot

REPEAT

/When dancing to "Bouncin' Back", after the 3rd repetition of dance (during instrumental), do only the first 16 counts (you should end up facing original starting wall), then do entire dance for remainder of song.