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E-mail: admin@linedancerweb.com

I Want You To Want Me

52 Count, 4 Wall, Intermediate

Choreographer: Stephen & Lesley McKenna (UK) Jul 2016

Choreographed to: I Want You To Want Me by Dwight Yoakam.

Album: The Very Best Of Dwight Yoakam

Intro: 16 counts.

Part A: 32 counts (4 Walls)

Part B: 20 counts on 6 o'clock and 12 o'clock walls only (Walls 3, 6 and 9)

Sequence: A, A(24 counts),B, A,A,B,A,A,B,A,A

Part A 32 counts

Section 1: Step Out L R, Rock Back, Recover, Side, Behind, Side, Cross, Point Out, In, Out, Flick

1-2 Step L to L side and slightly forward L, step out R to R side (shoulder width apart)

3&4 Rock back L behind R, recover R, step L to L side

5&6 Step R behind L, step L to L side, cross R over L

7&8& Point L toe to L side, touch L next to R, point L toe to L side, flick L heel up and out to L

Section 2: L Cross Shuffle, Back, Side, Cross, Back, Side, Behind, ¼ R, Rock Forward L

1&2 Cross L over R, small step R to R side, cross L over R

3-4 Step back R, step L to L side

5&6 Cross R over L, step back L, step R to R side

7&8 Step L behind R, turn ¼ R stepping R, rock forward L (3 o'clock)

Section 3: Recover R, Back, Lock, Back, R Coaster Step, L Extended Step Lock Step

1-2&3 Recover R, Step back L, lock R over L, step back L

4&5 Step back R, step L next to R, step forward R

6&7 Step forward L, lock R behind L, step forward L

&8 Lock R behind L, step forward L* **Restart (see note)**

Section 4: R Jazz Box, Swing Kick, Cross Strut, Toe Strut, Mambo Step, Touch

1-2 Cross R over L, step back L

3-4 Step R to R side, step L next to R as you swing R circling across L

5&6& Cross R toe over L, drop R heel, step L toe to L side, drop L heel (angle body L diag)

7&8& Step forward R, step L in place, step back R, touch L next to R (Still angle body L diag and straighten up when you begin the dance)

Part B 20 counts

Section 1: Walk L, R, Run L, R, L, Point Front, Side, R Sailor ½ R

1-2 Walk forward L, R

3&4 Small runs L, R, L

5-6 Point R toe forward, point R toe to R side

7&8 Step R behind L, step L ¼ R, step ¼ R stepping R to R side

Section 2: Repeat Section B1 (Part B)

Section 3: L Side, Touch, R Side, Hitch, Side, Together, Side, Together

1&2& Step L to L side, touch R next to L, step R to R side, hitch L knee up

3&4& Step L to L side, step R next to L, step L to L side, step R next to L

***Restart:** On wall 2 dance part A up to and including counts 23& then touch L next to R on count 24, now dance Part B.

Enjoy!