

## Bounce, Bounce, Bounce, Bounce

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32 count, 4 wall, intermediate level

Choreographer: Mikael Mölsä (Finland)

Choreographed to: Bounce by BroSis, Never Forget  
(Where You Come From) (100 bpm)

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Intro: 32 counts, 0:20, on lyrics "All ladies in the house..."

### **Touch, touch, full turn right, kick-ball-touch X 2**

- 1&2& Touch right toe to side, step right together, touch left toe left, step left together  
3-4 Turn 1/4 to right stepping right foot forward, bring left next to right while turning 3/4 to right (that totals a full turn)  
5&6 Kick right forward, step right next to left, touch left to side  
7&8 Kick left forward, step left next to right, touch right to side  
Option: you can replace the full turn (counts 3-4) with just a slide to the right(3) and stepping left next to right(4).

### **1/2 Turning flick, right knee twist, moonwalks**

- 1&2 Touch right toe forward, turn 1/2 to left and flick right back, step right toe forward  
3&4 Twist right knee out-in-out (while doing this press your body forward) (weight now on right foot)  
5 Reaching back with left toe, pull step back to weight left  
6 Reaching back with right toe, pull step back to weight right  
7 Reaching back with left toe, pull step back to weight left  
8 Touch right toe next to left  
Option: Moonwalks can be replaced with either smashed potatoes back or just normal steps back.

### **Rock step, side, rock step, side, step, turn, body roll / snake roll**

- 1&2 Rock right across left, recover weight on left, step right to side  
3&4 Rock left across right, recover weight on right, step left to side  
5-6 Step right forward, turn 3/4 to left bringing right foot next to left  
7-8 Do either a snake roll to left or a body roll on counts 7-8 (weight ends up on left)  
Option: Body roll / snake roll can be replaced by two hip bumps to left (weight ends up on left)

### **Forward travelling heel jacks, syncopated full unwind**

- 1&2& Step right across left, step left back, touch right heel diagonal, step weight on right (pump your chest on count 2)  
3&4& Step left across right, step right back, touch left heel diagonal, step weight on left (pump your chest on count 4)  
5 Step right across left  
6-7-8 Unwind a full turn on counts 6-7-8

Note: On the heels jacks (counts 1-4&) you're suppose to travel forward a little

Styling: Pausing between steps 6-7-8, (so that you can see the counts?), makes them look so much better. Give it a try !