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Dti

32 Count, 2 Wall, Improver (Cuban)

Choreographer: Joan Morro (ES) Jul 2016

Choreographed to: Desde Esa Noche by Thalía ft. Maluma

Section 1

Walk X 3 Forward, Mambo With ½ Turn, ½ Shuffle Turn, Coaster Step

- 1 Step forward right foot
- & Step forward left foot
- 2 Step forward right foot
- 3 Rock Left foot forward
- & Recover on right
- 4 ½ Turn left foot step forward (6:00)
- 5 Turn ¼ left and step right to the side
- & Cross left foot over right and turn ¼ left (12:00)
- 6 Step back right foot
- 7 Step back left foot
- & Right foot close near Left
- 8 Step forward left foot

Section 2

Anchor Step, Triple Step In Place, Point X 2 & Shimmy

- 1 Step forward right foot behind left (3 position) and up your left knee slightly
- & Step left in place
- 2 Recover weight on left (3^a position) and up your left knee slightly
- 3 Step left together right
- & Step right in place
- 4 Recover weight in left
- 5 Point right foot to right
- & right foot together left
- 6 Point left foot to the left
- & left foot together right
- 7 Make a big step with right foot to the right, bend slightly your knees and start Shimmy
- 8 Finish shimmy and weight on right

Section 3

Coaster Step ¼ Turn, Paddle Turn 1/2, Kick, Jazz Box, Rockin' Chair

- 1 Turn ¼ left, left foot step backwards (9:00)
- & right foot together left
- 2 Left foot step forward
- 3 Turn ¼ left and right foot touch the right side (6:00)
- 4 Turn ¼ left and right foot touch the right side (3:00)
- 5 kick right foot
- & right foot cross over left
- 6 Step left backward
- & right foot step to the right side
- 7 Rock left foot forward
- & Recover
- 8 Rock left foot backward
- & Recover

Section 4

Step Forward, Touch, Kick, Coaster Step, Walk X3 Making Full Turn, Point

- 1 Step forward left foot
- & Touch right foot behind the left
- 2 Step backward right foot
- & Kick left foot
- 3 Step back left foot
- & right foot together left
- 4 Step forward left foot
- 5 turn ¼ right and step forward (12:00)
- 6 turn ¼ left and step forward (9:00)
- 7 turn ¼ right and step forward (6:00)
- & Step left together right
- 8 Point right foot to the right side and bend slightly your left knee.

Start Again