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## Settle Down

32 Count, 4 Wall, Intermediate  
Choreographer: Brandi Hughes (CA) Jul 2016  
Choreographed to: Found by Dan Davidson

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### Dance Starts on Lyrics after fiddle begins playing (Intro approx 27s)

#### Section 1. Heel, Hook, Forward Shuffle, Toe/Heel Taps

- 1-2 Tap Right heel forward (1), Hook Right heel over left shin (2)  
3&4 Step Right foot forward (3), Step Left foot up beside right (&), Step Right foot forward (4)  
5&6& Tap Left toe back (5), Step Left foot beside right (&), Tap Right heel forward (6),  
Step Right foot beside left (&)  
7&8 Tap Left toe back (7), Step Left foot beside right (&), Tap Right heel forward (8)

#### Section 2. 1/4 Sailor Step, Pony Shuffles, Out/Out, In/In

- 1&2 Swing Right foot around and behind left (1), Step ¼ turn right on left foot (3:00) (&),  
Step Right foot beside left (2)  
3&4 Step Left slightly forward facing (4:00) (3), Step Right beside Left (&),  
Step Left in place (3:00) (4)  
5&6 Step Right slightly forward facing (1:00) (5), Step Left beside right (&),  
Step Right in place (3:00) (6)  
&7&8& Step Left heel forward and out (&), Step Right heel forward and out (7), Step Left foot back to  
center (&), Step Right foot back to center (8), Step Left beside right (&)

#### Section 3. Sugar Foot, Coaster, Out/Out, In/In, Kick (x2)

- 1&2 Turn Right knee in touching toe down (1), Turn Right foot out and tap heel (&),  
Cross Right foot over Left (2)  
3&4 Step Left foot back (3), Step Right foot beside left (&), Step Left foot forward (4)  
&5&6 Step Right foot forward and slightly out (&), Step Left foot forward and slightly out (5),  
Step Right foot back to center (&), Step Left foot back to center (6)  
7-8 Kick right foot forward (7), Kick right foot forward (8)

#### Section 4. Rock, Recover, Lock Step Back, ½ Turn Point & Point

- 1-2 Step Right foot forward (1), Recover weight back onto left (2)  
3&4& Step Right foot back (3), Step Left back across right (&), Step Right foot back (4),  
Step left beside right (&)  
5&6& Point right foot to right side (5), Step Right beside Left making ¼ turn right (6:00) (&),  
Point Left foot to left side (6), Step left beside right (&)  
7&8& Point right foot to right side (7), Step Right beside Left making ¼ turn right (9:00) (&),  
Point Left foot to left side (8), Step left beside right (&)

### Start Again!

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