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Little Twist & Turns

64 Count, 2 Wall, Intermediate
Choreographer: Helen Reeson (AU) July 2016
Choreographed to: Tomorrow Never Comes by
The Zac Brown Band

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- Section 1** **Side, Tog, Side Shuffle – Cross / Rock, Shuffle**
1,2,3&4 Step R to R side, L Together, R Side, L Together, R Side
5,6,7&8 Step L Across R, Recover wgt on R, L Side, R Together, L Side
- Section 2** **Rocking Chair – ¼L, Tch, ¼L, Tch**
1,2,3,4 Step R fwd, Rock wgt back on L, Step R back, Rock wgt fwd on L
5,6,7,8 ¼L step R to R side, Tch L, ¼L step L to L side, Tch R -6.00
- Section 3** **Side, Tog, Side Shuffle – Cross / Rock, Shuffle**
1,2,3&4 Step R to R side, L Together, R Side, L Together, R Side
5,6,7&8 Step L Across R, Recover wgt on R, L Side, R Together, L Side
- Section 4** **Rocking Chair – ¼L, Tch, Side, Tch****
1,2,3,4 Step R fwd, Rock wgt back on L, Step R back, Rock wgt fwd on L
5,6,7,8 ¼L step R to R side, Tch L, Step L to L side, Tch R -3.00
- Section 5** **Fwd, Point, Fwd, Point – Jazz Box, Fwd**
1,2,3,4 Step R fwd, Point L to L side, Step L fwd, Point R to R side
5,6,7,8 Cross R over L, L back, R to side, L fwd
- Section 6** **Jazz Box ¼R, Cross* – Side, Tch, Side, Tch**
1,2,3,4 Cross R over L, L back, Turn ¼R to R side, Step L across R
5,6,7,8 R side, Tch L beside R, L side, Tch R beside L 6.00
- Section 7** **Frieze R, Hitch ½R – Frieze L, Tch**
1,2,3,4 R side, L behind, R side, Hitch L turning ½R
5,6,7,8 L side, R behind, L side, Tch R beside L -12.00
- Section 8** **Frieze R***, Hitch ½R – Frieze L, Tch**
1,2,3,4 R side, L behind, R side, Hitch L turning ½R
5,6,7,8 L side, R behind, L side, Tch R beside L - 6.00

Start Again... and enjoy!

***Tags Walls 1, 2 & 6 After ct 44 Add 2cts: Hips R-L. Restart facing 6, 12 & 6 o'clock**

****Tag Wall 5 After ct 32 Add 4 cts: Step R fwd, ¼L, Tch R, Hold. Restart facing 12.00**

*****Tag Wall 7 After ct 59 Add: Cross L over R (no hitch, no turn). Restart facing 6.00**

Finish: After ct 16 Add 4 cts, Rock R Fwd / L Back, Turn ½R, Step L beside R ... 12.00

**64count dance, but easy steps & repetition. Tags & Restarts become clear with the music.
Can be a split floor option with Maddison Glover's great dance, Twist & Turns.**