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## Just Like Your Tenderness

32 Count, 4 Wall, Intermediate

Choreographer: Roosamekto Mamek (ID) July 2016

Choreographed to: Just Like Your Tenderness by Teresa Teng

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### Music Alternative: Just Like Your Tenderness by Tsai Chin

**Intro: On vocals**

**“For my friend, Deshimona Moenawar. I dedicated this dance to you. RIP”**

**Section 1: Side Step, Botafogo, Quick Jazz Box Turn 1/2 Right, Cross Rock, Recover, Side, Cross Rock, Recover, Side, Side Step**

1-2&3 Step R to side – Cross L over R – Rock R to side – Recover on L (12:00)  
4&5 Cross R over L – Turn ¼ right step L back – Turn ¼ right step R to side (06:00)  
6&7& Cross/Rock L over R – Recover on R – Step L to side – Cross/Rock R over L  
8&1 Recover on L – Step R to side – Step L to side

**Section 2: Walk Forward R & L, Forward, Pivot Turn 1/2 Left, Side Step Turn 1/4 Left, Scissor Step, Forward Locked Shuffle**

2-3 Step R forward slightly cross over L – Step L forward slightly cross over R  
4&5 Rock R forward – Turn ½ left – Turn ¼ left step R to side (09:00)  
6&7 Step L beside R – Cross R over L – Step L to side  
8&1 Step R forward – Lock L behind R – Step R forward

**Section 3: Forward, Turn 3/4 Left, Basic Night Club 2x, Cross Shuffle**

2&3 Step L forward – Turn ½ left step R back – Turn ¼ left step L to side (12:00)  
4&5 Rock R behind L – Recover on L – Step R to side  
6&7 Rock L behind R – Recover on R – Step L to side  
8&1 Cross R over L – Step L to side – Cross R over L (12:00)

**Section 4: Sweep Make A 1/4 Turn Right With Touch, Side Step, Back Locked Shuffle, Coaster Step, Cross, Unwind Full Turn Left**

2-3 Make a ¼ turn right by sweeping L from back to front and end up with L touch beside R – Step L to side (03:00)  
4&5 Step R back – Lock L over R – Step R back  
6&7 Step L back – Step R together – Step L forward  
8& Cross R over L – Unwind full turn left (weight on L) (03:00)

**Easier option: 8&Rock R forward – Recover on L**

**Repeat**

**Restart: On wall 8 after 12 plus & count. Start a new wall as 1 is 5 on S.2. So you start a new wall by turning a ¼ left.**

**Thank you: Bee Lee, Janice Khoo Li Lian & Ci Ing for finding me this song.**