

I Am The Same

64 Count, 2 Wall, Intermediate
Choreographer: Lily Ang (SG) Jul 2016
Choreographed to: Soy El Mismo by Prince Royce

Intro: start on vocal

Restart On wall 1 after 32 counts, facing 12:00

Restart On wall 4 after 16 counts, facing 12:00

Restart On wall 7 after 56 counts, facing 6:00

Section 1: Side, Together, Side, Touch

1-2-3-4 Step right to right, Step left together right, Step right to right, Touch left next to right
5-6-7-8 Step left to left, Step right together left, Step left to left, Touch right next to left

Section 2: Shuffles Forward x 3, Rock Forward, Recover

1&2-3&4 Shuffles forward right, left, right, Shuffles forward left, right, left
5&6-7--8 Shuffles forward right, left, right, Step left forward, Recover back onto right

Section 3: Point Back x 3, Point Side, Touch

1-2-3-4 Point left toe to side, Step back left across right, Point right toe to side, Step back right across left
5-6-7-8 Point left toe to side, Step back left across right, Point right toe to side, Touch right next to left

Section 4: Rolling Vine R, Rolling Vine L

1-2-3-4 ¼ turn right step right forward, ½ turn right step left back, ¼ turn right step right to right,
Touch left next to right
5-6-7-8 ¼ turn left step left forward, ½ turn left step right back, ¼ turn left step left to left,
Touch right next to left

Section 5: ¼ Turn L, Rock Forward, Recover, ½ Turn R Shuffle Forward

1-2-3&4 Making ¼ turn left, Rock right forward, Recover left, ½ turn to right shuffle forward right, left, right
5-6-7&8 Rock left forward, Recover right, ½ Turn to left shuffle forward left, right, left

Section 6: Side, Behind, ¼ Turn R Step forward, Pivot ½ Turn R, ¼ Turn R, Behind, Side

1-2-3-4 Step right to right side, cross left behind right, ¼ turn right and step right forward, step left forward
5-6-7-8 Pivot ½ turn right onto right foot, ¼ turn right stepping left to left side, Cross right behind left,
Step left to left side

Section 7: Forward Touch, Back Touch, Back Touch, ¼ Turn L, Forward Touch

1-2-3-4 Step right forward, Touch left next to right, Step left back, Touch right next to left
5-6-7-8 Step right back, Touch left next to right, Making ¼ turn left, Step left forward,
Touch right next to left

Section 8: Rumba Box

1-2-3-4 Step right to right side, Step left beside right, Step right back, Touch left beside right
5-6-7-8 Step left to left side, Step right beside left, Step left forward, Touch right beside left

Ending: Wall 9 after 12 counts, & Do Pivot ½ L turn left to facing front wall