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## You Ask Me To

32 Count, 4 Wall, Improver

Choreographer: Martie Papendorf & Charlotte Steele (SA)

Jul 2016

Choreographed to: You Ask Me To by Bobby Angel.

The Best of S.A. Pop (1960-1990) Vol. 1.

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### No Tag Or Restart

#### Start on vocals "away"- 16 counts from 1st heavy downbeat

##### Section 1: Sway R, L; Behind-Side-Cross; Sway L, R; L Coaster ¼ Left

1,2 Step and sway R to right side, Sway L to left side  
3&4 Cross R behind L, Step L to left side, Step R across L  
5,6 Step and sway L to left side, Sway R to right side  
7&8 Step L back making a ¼ turn left, Step R next to L, Step L fwd [9.00]

##### Section 2: R Fwd, Pivot ½ Left; R Rock Side ¼ Left-Rec-Cross; & Side, Heel & Point; Sailor Cross ¼ Left

1,2 Step R fwd, Make a pivot turn ½ left stepping L fwd [3.00]  
3&4 Rock R to right side making a ¼ turn left, Recover L to left side, Step R across L [12.00]  
&5&6 Step L to left side, Touch R heel fwd, Step R across L, Point L to left side  
7&8 Swing L out and cross behind R making a ¼ turn left, Step R to right side, Step L across R [9.00]

##### Section 3: Side-Together, Cross Shuffle, Swinging Scissor Steps L And R

1,2 Step R to right side, Step L next to R  
3&4 Step R across L, Step L to left side, Step R across L  
5&6 Rock L out to L side into L diagonal, Recover R next to L, Step L across R to face R diag.  
7&8 Rock R out to R side into R diagonal, Recover L next to R, Step R across L to face L diag. [9.00]  
**Note: Scissor Steps Are Done In 'Swinging' Style**

##### Section 4: & Heel-Hold; & Heel & Heel; & Rock Fwd-Recover; Full Triple Turn Left

&1,2 Step L next to R to square up to 9.00, Touch R heel fwd to 9.00, Hold  
&3&4 Step R next to L, Touch L heel fwd, Step L next to R, Touch R heel fwd  
&5,6 Step R next to L, Rock L fwd, Recover R back  
7&8 Make a full triple turn left stepping L, R, L [9.00]  
**Note: For an easier option replace triple turn [count 7&8] with a coaster step:  
7&8Step L back, Step R next to L, Step L fwd**

### Start Again

With much thanks to my co-choreographer Charlotte Steele.  
What a pleasure to work with you.....I salute you my friend.