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# Rock and Roll Music 

44 Count, 2 Wall, Improver
Choreographer: Rachael McEnaney-White (USA) Jun 2016 Choreographed to: Rock and Roll Music by Bryan Adams

| Track: | Approx. 2:34mins |
| :---: | :---: |
| Count In: | 8 counts from start of track, dance begins on vocals. Approx 84 bpm |
| Section 1 | R Rocking Chair, R Shuffle, L Rocking Chair, L Shuffle |
| 1 \& 2 \& | Rock forward $R(1)$, recover weight L (\&), rock back R (2), recover weight L (\&) 12.00 |
| 3 \& 4 | Step forward $R(3)$, step L next to R (\&), step forward R (4) 12.00 |
| 5 \& 6 \& | Rock forward L (5), recover weight $R(\&)$, rock back $L$ (6), recover weight $R(\&) 12.00$ |
| 7 \& 8 | Step forward L (7), step R next to L (\&), step forward L (8) 12.00 |
| $\begin{aligned} & \text { Section } 2 \\ & 1 \& 2 \& \end{aligned}$ | R Forward Rock, Toe Strut's Back R-L-R, L Coaster, R Fwd, ¼ Turn L, R Cross Rock forward $R$ (1), recover weight $L$ (\&), touch $R$ toe back (2), drop $R$ heel to floor (weight on R) (\&) 12.00 |
| 3 \& 4 \& | Touch $L$ toe back (3), drop $L$ heel to floor (weight $L$ ) (\&), touch $R$ toe back (4), drop $R$ heel to floor (weight on R) (\&) 12.00 |
| 5\&67\&8 | Step back $L$ (5), step $R$ next to $L$ (\&), step forward $L$ (6), step forward $R(7)$, pivot $1 / 4$ turn left (\&), cross $R$ over $L$ (8) 9.00 |
| Section 3 | L Side, R Touch, R Side, L Touch, L Side-Close-Fwd, R Side, L Touch, L Side, R Touch, R Side-Close-Back |
| 1 \& 2 \& | Step L to left side (1), touch R next to L (\&), step R to right side (2), touch L next to R (\&) 9.00 |
| 3 \& 4 | Step $L$ to left side (3), step R next to L (\&), step forward L (4) 9.00 |
| 5 \& 6 \& | Step R to right side (5), touch L next to R (\&), step L to left side (6), touch R next to L (\&) 9.00 |
| 7 \& 8 | Step $R$ to right side (7), step L next to R (\&), step back R (8) 9.00 |
| Section 4 | L Coaster Step, Step 'out-out' R-L, Hip Bumps L-R-L |
| 1\&2\&3 | Step back $L$ (1), step $R$ next to $L$ (\&), step forward $L$ (2), step $R$ to right side (\&), step $L$ to $L$ side (3) 9.00 |
| \& 4 \& | Bump hips left (\&), bump hips right (4), bump hips left (\&) 9.00 |
| Section 5 | R Kick, R Close, L Kick, R Close, R Point, R Close, L Point, R Close, R Fwd Mambo, L Back Mambo |
| 1 \& 2 \& | Kick R forward (1), step R next to L (\&), kick L forward (2), step L next to R (\&) 9.00 |
| 3 \& 4 \& | Point $R$ to right side (3), step $R$ next to $L$ (\&), point $L$ to left side (4), step $L$ next to $R(\&) 9.00$ |
| 5\&67\&8 | Rock forward $R(5)$, recover weight $L(\&)$, step $R$ next to $L(6)$, rock back $L(7)$, recover weight $R(\&)$, step $L$ next to $R(8) 9.00$ |
| Section 6 | R Mambo $1 \not 12$ Turn R, L Fwd, $1 / 4$ Turn R, L Cross, R Grapevine, Big Step L, R Touch In-Out-In |
| 1 \& 2 | Rock forward $R(1)$, recover weight $L$ (\&), make $1 / 2$ turn right stepping forward $R(2) 3.00$ |
| 3 \& 4 | Step forward L (3), pivot $1 / 4$ turn right (\&), cross L over R (4) 6.00 |
| 5 \& 6 \& | Step $R$ to right side (5), cross L behind $R(\&)$, step $R$ to right side (6), touch $L$ next to $R(\&) 6.00$ |
| 7 \& 8 \& | Take big step $L$ to left side (7), touch $R$ next to $L(\&)$, touch $R$ to right side (8), touch R next to L (\&) 6.00 |
| Start Again - Happy Dancing |  |
| Ending: | The dance ends during the 5th wall which starts facing 12.00 <br> Dance up to count 27 - which will have you facing 9.00, you have just done the L coaster step (1\&2), out-out (R-L) (\&3) <br> For a nice ending, make $1 / 4$ turn to right stepping in place $R(4), L(\&), R(5) 12.00$ |

