

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

## Pay My Rent

64 Count, 2 Wall, Intermediate (Phrased) Choreographer: Jose Miguel Belloque Vane, Sebastiaan Holtland & Roy Verdonk (NL) Jun 2016

Choreographed to: Pay My Rent by DNCE.

Album: SWAAY 2015

Introduction: 16 counts start approx. 08 sec. Sequence: A, B, A, A, B, A, A, A, A 20, A, A, End.

Part A 32 Counts 2 Wall. Section 1 2x Boto Fogo R, L, Cross, Side, Back, Cross, Back, 1/2 Turn L, Step. 1&2 Cross R over L, Step L to L, Recover back onto R. 3&4 Cross L over R, Step R to R, Recover back onto L. 5&6 Step R across L, Step L to L, Step R back. &7-8 Step L across in front of R, Step R back, Making ½ turn L (6) step L forward. Section 2 1/2 Turn L, Point R, Together, Full Turn R, Side Rock & Cross, Syncopated Hip Bumps R, Together, Sweep R. 1-2 Making ½ turn L (12) over L point R out to R, Making full turn R (12) step R beside L. 3&4 Step L to L, Recover back onto R, Step L across R. 5&6& Step R to R bumb hip R, L, R, L. 7&8 Bump hip R, Step L beside R, Sweep R from front to back. Section 3 Behind, Side, Cross & Side, Cross, 1/2 Unwind L, Syncopated Sways R, L, R, 1/4 Turn L, Step, Full Chainé Turn L, Step. Step R behind L, Step L to L, Step R across L, Step L slightly to L. 1&2& 3-4 Step R across L, Unwind ½ turn L (6) taking weight onto L. Restart here in Wall 9 after 20 counts (Facing 6 o'clock) after start again. 5&6 Sway R to R. Sway L to L. Sway R to R ending L knee slightly in. 7&8 Making ¼ turn L (3) step L forward, Step R beside L and make a full turn L (3), Step L forward. 2x ½ Turning Shuffle L, ¾ Walking Circle L. Section 4 Making ½ turn L (9) step R back, step L beside R, step R back. 1&2 3&4 Making ½ turn L step L forward, step R beside L, step L forward. 5-8 Walking 3/4 Circle left R, L, R, L to (Facing 6 o'clock). Part B 32 Counts 1 Wall. Section 1 Basic Nightclub R, Cross, ¼ Turn R, Back, Continue ¼ Turn R With Aerial Ronde R, Replace, Cross. 1-4 Step R big to R, Drag on L, Step L beside R, Step R across L. 5-8 Making ¼ R step L back, Continue ¼ turn R sweeping R from front to back in air, Step R back in place, Step L across R. Section 2 Rising Kick Side R, Cross, 1/2 Unwind L, Continue 1/2 Turn L with Knee Lift L, Side Drag over 4 counts. 1-3 Rising kick R to R, Step R back in place across L, Unwind ½ L, Continue ½ turn L lift L knee up. 4-8 Step L big to L, drag on R over 4 counts with your arm and fist from back to front on chest high. Section 3 Basic Nightclub R, Cross, ¼ Turn R, Back, Continue ¼ Turn R with Aerial Ronde R,

Replace, Cross.

Step R big to R, Drag on L, Step L beside R, Step R across L. 1\_4

Making 1/4 R step L back, Continue 1/4 turn R sweeping R from front to back in air, 5-8

Step R back in place, Step L across R.

## Section 4 Rising Kick Side R, Cross, ½ Unwind L, Continue ½ Turn L with Knee Lift L,

Side Drag over 4 counts.

1-3 Rising kick R to R, Step R back in place across L, Unwind ½ L, Continue ½ turn L lift L knee up. 4-8 Step L big to L, drag on R over 4 counts with your both arms open hands rising up to ceiling and

folding hands together.

## **Repeat Dance And Have Fun!**