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## Detroit City

64 Count, 2 Wall, Intermediate (WCS)  
Choreographer: Max Perry (USA) Jun 2016  
Choreographed to: Detroit City by Tom Jones.  
Album: The Complete Album

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- Section 1:** **Sugar Push To Syncopated Jazz Jump Back, Hold**  
1,2 Step forward R, L  
3&4 Step R up to and behind L, Step L in place, Step R back  
&5, Step L out to left side, Step R out to right side  
6,7,8 Hold (I pump L foot for 6,7, then put weight on it for count 8)
- Section 2:** **Right Turning Pass**  
1,2 Step forward R,L  
3&4 Right shuffle forward with 1/2 right turn on count 4  
5&6 L shuffle in place  
7&8 R Sailor Shuffle – Cross R behind L, Step L to left side, Step R in place,
- Section 3:** **Cross, Side, Sailor Shuffle, Cross, Side, Sailor Shuffle (Jose' Cuervo)**  
1,2 Cross L over R, Step R side  
3&4 Cross L behind R, Step R to right side, Step L in place  
5,6 Cross R over L, Step L to left side  
7&8 Cross R behind L, Step L to left side, Step R in place
- Section 4:** **Cross, Touch, Cross, Touch**  
1,2 Cross L over R, Touch or point R to right side  
3,4 Cross R over L, Touch or point L to left side
- Section 5:** **1 and 1/2 Left Traveling Pivot**  
5 Step L forward turning 1/2 left  
6 Step R back and turn 1/2 left  
7 Step L forward turning 1/2 left  
8 Step R back – no turn
- Section 6:** **Shuffle in Place, 2 Walks Forward, Slow 1/2 Pivot Turn, Slow 1/2 Pivot Turn**  
1&2 Left Shuffle in place (anchor step)  
3,4 Step forward R, L  
5,6 Step R forward, Hold (put your right hip into this)  
7,8 Turn 1/2 left and step onto L foot, Hold  
  
1,2 Step R forward, Hold (put your right hip into this)  
3,4 Turn 1/2 left and step onto L foot, Hold
- Section 7:** **Rocking Chair**  
5,6,7,8 Rock R forward, Step L in place, Rock R back, Step L in place
- Section 8:** **Syncopated Touches (see Texas or Linedancesport)**  
1,2 Step R forward, Step L forward  
3&4 Kick R forward, Step R back with ball of foot, Cross L over R (lock)  
&5 Step R back, Touch L to left side  
&6 Step L next to R, Touch R to right side  
&7 Step R next to L, Touch L to left side  
&8 Step L next to R, Touch R to right side
- Section 9:** **2 Jazz Boxes Each Turning 1/4 Right**  
1,2 Cross R over L, Step L back as you turn 1/4 right  
3,4 Step R side, Step L forward  
5,6 Cross R over L, Step L back as you turn 1/4 right  
7,8 Step R side, Step L forward

**Begin Again!**

**The 2nd Time through the dance, you will dance up to and through the 1st “slow 1/2 Pivot Turn” (count 8 in the 6th section), then Restart the dance from the beginning.**