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Desfado

80 Count, 2 Wall, Improver (Phrased)

Choreographer: Christie Lim (MY) & Peter Reber (ZA)

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Choreographed to: Desfado by Ana Moura

Intro: 16 Count

Sequence: A B B C A B B C C A(modified) Ending

Part A (16 Count)

Section 1: Cross Hitch, Hold X 4

1 2 Cross hitch step R over L, hold
3 4 Cross hitch step L over R, hold
5 6 Cross hitch step R over L, hold
7 8 Cross hitch step L over R, hold

Section 2: Paddle 1/4 Turn X 4

1 2 Paddle 1/4 turn
3 4 Paddle 1/4 turn
***For 1st and 2nd time part A is danced**
5 6 Paddle 1/4 turn
7 8 Paddle 1/4 turn
****For the 3rd time, before the ending, instead of the two 1/4 paddle turns do hip sway x 4**
5 6 7 8 Hip Sway R L R L

Part B (32 Count)

Section 1: Side Together, Fwd Shuffle, Side Together, Back Shuffle

1 2 RF Side, together
3 & 4 Shuffle R L R
5 6 LF Side, together
7 & 8 back shuffle L R L

Section 2: R Chase, Back Rock, Recover, Point L, 1/2 Turn, Point Rf, Touch

1 & 2 RF side, LF together, RF side,
3 4 back rock on LF, recover to RF
5 6 LF point L, step on LF with 1/2 turn L (6:00)
7 8 RF Point R, RF together with touch

Section 3: Walk, Walk, Shuffle To R Diagonal, Shuffle To L Diagonal, Side, Together

1 2 RF walk, LF walk
3 & 4 RF forward, LF next to RF, RF fwd (to R diagonal)
5 & 6 LF forward, RF next to LF, LF fwd (to L diagonal)
7 8 RF side, LF together with touch

Section 4: Shuffle, Pivot 1/2 Turn L, 1/4 Turn L, Behind, 1/4 Turn R, Step R

1 & 2 LF step fwd, RF next to LF, LF step fwd
3 4 RF fwd, 1/2 turn left (12:00)
5 6 1/4 turn L step RF to side (9:00), LF behind
7 8 1/4 turn R step RF fwd (12:00), LF fwd

Part C (32 Count)

Section 1: R, Lock L, Step R, 1/8 Turn With Sweep, Weave, 1/4 Turn

1 2 Step RF fwd to L diagonal (10:30), LF behind RF
3 4 RF fwd, sweep with 1/8 turn R (12:00)
5 6 7 8 Cross RF over LF, RF side, LF behind, RF fwd making 1/4 turn R step (3:00)

Section 2: Rock, Recover, Sweep, Sweep, Back Touch, 1 /2 Turn

1 2 LF Rock fwd, recover
3 4 Sweep LF back, step on LF,
5 6 sweep RF back, step on RF
7 8 Back touch LF, 1/2 turn L (9:00)

Section 3: Side, Behind, Sweep, Behind, Side, Cross, 1/4 Turn L, Shuffle, Side Rock, Recover

1 2 RF to side, LF behind,
3 4 RF sweep, step RF behind LF
5 6 LF side, RF cross
7 8 1/4 turn L LF fwd, RF behind, step LF fwd

Section 4: Rock, Recover, Cross Shuffle, Jazz Box, Touch

1 2 Side rock, recover
3 4 cross shuffle, R over LF, LF side, RF over LF
5 6 Sweep LF across RF, RF back
7 8 LF side, RF touch

Ending

Section 1: Side Together X 2 To R, Hip Sway X 4

1 2 RF side, LF together,
3 4 RF Side, LF together
5 6 Hip Sway R L
7 8 Hip Sway R L

Section 2: Side Together X 2 To L, Hip Sway X 4

1 2 LF side, RF together,
3 4 LF Side, RF together
5 6 Hip Sway L R
7 8 Hip Sway L R

And Pose!