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**Mayday, Mayday**  
32 Count, 2 Wall, Intermediate  
Choreographer: Gail Craddock (USA) May 2016  
Choreographed to: Mayday by Cam

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**8-count intro - 2 16-count Tags, at end of 1st and 3rd walls**

**Section 1      Stacking Rhumba Boxes(2)**

1&2      R step side-L step next to right-R step forward  
3&4      L step side-R step next to left-L step back  
5&6      R step side-L step next to right-R step back  
7&8      L step side-R step next to left-L step forward

**Section 2      Mambo Forward & Back, Mambo Side With ¼ L Turn, 2 Paddles With ¾ R Turn**

1&2      R rock forward-L recover-R step next to left  
3&4      L rock back-R recover-L step next to right  
5&6      R rock side-L 1/4 turn to left and recover-R step next to left  
7&8&      L rock forward-R pivot 3/8 and recover-L rock forward-R pivot 3/8 and recover

**Section 3      Left & Right Heel-Jacks, Cross ½ R Turn, Cross ½ L Turn**

1&2&      L cross over right-R step side-L heel touch forward- L step next to right  
3&4&      R cross over left-L step side- R heel touch forward-R step next to left  
5-6      L cross over right, unwind ½ R turn keeping weight on L (Lift your heels!)  
7-8      R cross over left, unwind ½ L turn weight remaining on L (Lift your heels!)

**Section 4      Cross-Back-Backx2, Lock Steps Forwardx2**

1&2      R cross over left-L step back-R step back  
3&4      L cross over right-R step back-L step back  
5&6      R step forward-L lock behind right-R step forward  
7&8      L step forward-R lock behind left-L step forward

**End Of Dance**

**\*Tag:            16-count x 2**

**Both happen at end of dance, once on wall 1, and again on wall 3.**

**You will be facing the back both times.**

**Singer hums for 16 counts. The Tags are also a change in rhythm, to Niteclub 2-step!**

**Niteclub 2-Step Straight, Niteclub 2-Step Turning ½ Leftx2**

1-2&      R step side, L rock behind right-R recover in place  
3-4&      L step side, R rock behind left-L recover in place  
5-6&      ¼ Turn left and R step side, L rock behind right-R recover in place  
7-8&      ¼ Turn left and L step side, R rock behind left-L recover in place

**Repeat for 2nd set of 8...one full turn has been made leaving you at the wall where you started the TAG!**