



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Crash And Burn

32 Count, 4 Wall, Improver

Choreographer: Lisa McCammon (USA) Apr 2015

Choreographed to: Crash And Burn by Thomas Rhett

---

130 bpm

16 count intro

Counter clockwise rotation; start weight on L

**Section 1      Rock, Recover, Coaster Step, Rock, Recover, Back, Point**

1-2      Rock forward R, recover L  
3&4      Step back R, close L, step forward R  
5-8      Rock forward L, recover R, step back L, point R to side

**Section 2      R Samba, L Samba, Rock, Recover, Back, Point**

1&2      Cross step R, step L to side, rocking onto ball of foot, recover weight to R  
3&4      Cross step L, step R to side, rocking onto ball of foot, recover weight to L  
5-8      Rock forward R, recover L, step back R, point L to side

**Section 3      Behind, Side, Cross, Point, Hitch-Ball-Close, Hitch-Ball-Close**

1-4      Step L behind, step R to side, cross step L, point R to side  
5&6      Hitch R, turning knee in and slightly across L, step onto ball of R, step L next to R  
7&8      Hitch R, turning knee in and slightly across L, step onto ball of R, step L next to R

**Hints: stay squared to your wall and keep the hitches and side steps tiny--your toes should be only 2-3 inches above the floor when your knee is raised**

**Easier option:**

**1-8      Step L behind, step R to side, cross step L, HOLD; step R to side, close L, repeat**

**Section 4      Sway R, L, R, Touch, Triple Left Turning ¼, Walk, Walk**

1-4      Stepping side R, sway R, L, R, touch L home  
5&6      Step L to side, close R, turn left ¼ [9] stepping forward L  
7-8      Walk forward R, L