

Make You Miss Me

72 Count, 1 Wall, Intermediate

Choreographer: Brenda Shatto (USA) & Jo Kinser (UK)
Jul 2016

Choreographed to: Make You Miss Me by Sam Hunt

- Track:** 3:46m - 70 bpm
Note: S=Section. During the 3rd repetition (instrumental section), leave out S3 & S4 AND at the end of the 3rd repetition repeat the last 16 counts, S7 & S8. See notations below.
Intro: Start on vocals at 16 counts (14 secs), weight on left
- Section 1:** **Right Mambo, Left Coaster, Forward, ¼ left, Cross, Back, Side, Cross**
1&2 Rock forward on R, recover L in place, step R back
3&4 Step L back, step R next to L, forward on L
5&6 Step R forward, turn ¼ left weight to L, cross R over L [9:00]
7&8 Step L back, R to right, cross L over R
- Section 2:** **Right Scissor, ¼ R, ¼ R, Cross, Right Scissor, Grapevine ¼ Turn Left**
1&2 Step R to right, step L next to R, cross R over L
3&4 Turn ¼ right step L back, turn ¼ right step R to right, cross L over R [3:00]
5&6 Step L to right, step L next to R, cross R over L
7&8 Step L to left, cross R behind L, turn ¼ left step L forward [12:00]
During 3rd repetition: Skip S3&S4. Go to S5 after count 16.
- Section 3:** **Cross, Back, Side, (x2), Cross, Side Rock, Hitch, Cross, Side, Cross ¼ Right**
1&2 Cross R over L, step L back, step R to right
&3&4 Cross L over R, step R back, step L to left, cross R over L
5&6 Rock L to left, recover to R, hitch L across R and rise slightly onto ball of R
7&8 (Make gradual ¼ turn right during these steps) Cross L over R, step R to right, cross L over R [3:00]
- Section 4:** **Step lock (x3) turning ¾ right, Forward mambo, Rock back, Recover, Hitch**
1&2 Turn ¼ right stepping R forward, lock L behind R, turn ¼ right stepping R forward [9:00]
&3&4 Lock L behind R, turn ¼ right stepping R forward, lock L behind R, step R forward [12:00]
5&6 Rock forward on L, recover R in place, step L back
7&8 Rock back on R, recover L in place, hitch R next to L and straight up
- Section 5:** **Nightclub Basic R, Sway X3, ½ Turn Left, Sway X3, ½ Turn Right, Rocking Chair (Tip: Count to 12 twice rather than counting 8s for the next 24 counts, S5 & S6)**
1,2& Step R to right, cross L behind R, cross R over L
3,4,5 Sway left, right, left and prep for turn to left
6 Turn ½ left on L touching R next to left ankle [6:00]
7,8,9 Sway right, left, right and prep for turn to right
10 Turn ½ right on R touching L next right ankle [12:00]
11&12& Rock forward L, recover R in place, rock back L, recover R in place
- Section 6:** **Nightclub Basic L, Sway X3, ½ Turn Right, Sway X3, ½ Turn Left, Rocking Chair (Tip: These 12 counts are mirror image of the previous 12 counts)**
1,2& Step L to left, cross R behind L, cross L over R
3,4,5 Sway right, left, right and prep for turn to right
6 Turn ½ right on R touching L next to right ankle [6:00]
7,8,9 Sway left, right, left and prep for turn to left
10 Turn ½ left on L touching R next to left ankle [12:00]
11&12& Rock forward R, recover L in place, rock back R, recover L in place
(S7 & S8 are the same as S3 & S4, counts 1732, above).
- Section 7:** **Cross, Back, Side, (x2), Cross, Side Rock, Hitch, Cross, Side, Cross ¼ Right**
1&2 Cross R over L, step L back, step R to right
&3&4 Cross L over R, step R back, step L to left, cross R over L
5&6 Rock L to left, recover to R, hitch L across R and rise slightly onto ball of R
7&8 (Make gradual ¼ turn right during these steps) Cross L over R, step R to right, cross L over R [3:00]

Section 8: Step Lock (x3) Turning $\frac{3}{4}$ Right, Forward Mambo, Rock Back, Recover, Hitch
1&2 Turn $\frac{1}{4}$ right stepping R forward, lock L behind R, turn $\frac{1}{4}$ right stepping R forward [9:00]
&3&4 Lock L behind R, turn $\frac{1}{4}$ right stepping R forward, lock L behind R, step R forward [12:00]
5&6 Rock forward on L, recover R in place, step L back
7&8 Rock back on R, recover L in place, hitch R next to L and straight up

**At the end of the 3rd repetition, repeat S7 & S8, then continue the 4th repetition from the top.
Dance ends during wall 4 facing 12:00.**

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