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## Yes. I'm Ready

96 Count, 1 Wall, Intermediate (Phrased)  
Choreographer: Darcie DeAngelis (USA) Jul 2016  
Choreographed to: Messin' Around by Pitbull,  
ft. Enrique Iglesias

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**Count in:** 16 counts - Phrasing: AA BC AA BD CA AB D

**Part A** 16 counts

**Section 1** R Step Side, Back Rock, Recover, 1/2 Turn, Side, Cross, Sweep 1/2 Turn, Cross Side Cross, Rock 1/4 Turn, Recover

1 2& Step R to R side (1) Rock L behind R (2) Recover weight to R (&  
3 4& Making 1/2 turn R, step L side (3) Step R to R side (4) Cross L over R (&  
5 Making 1/4 turn R, step R forward while sweeping L back to front 1/4 turn R, end facing 12:00 (5)  
6&7 Cross L over R (6) Step R to R (&) Cross L over R (7)  
8& Making 1/4 turn R, rock R forward (8) Recover L (&)

**Section 2** Step Back with Sweep, Behind Side Cross, 3/4 Chase Turn, Walk L R, Side Rock, Recover, Cross

1 Step R back, sweeping L front to back (1)  
2&3 Cross L behind R (2) Step R to R (&) Cross L over R (3)  
4&5 Making 1/4 turn R, step R forward (4) Step L forward (&) Making 1/2 turn R,  
step R down in place (5)  
6 7 Step L forward (6) Step R forward (7)  
&8& Rock L to L side (&) Recover R (8) Cross L over R (&)

**Part B** 16 counts

**Section 1** R Step, L Touch, L Step, Touch R In Out In, R Step, L Touch, L Step, R Touch, R Step, Touch L In Out In, L Step

1&2 Step R slightly forward and diagonal (1) Touch L next to R (&) Step L slightly forward and  
diagonal (2)  
&3&4 Touch R next to L (&) Touch R out and diagonal/back (3) Touch R next to L (&)  
Step R slightly back/diagonal (4)  
&5&6 Touch L next to R (&) Step L slightly back and diagonal (5) Touch R next to L (&)  
Step R slightly back/diagonal (6)  
&7&8 Touch L next to R (&) Touch L out to L side (7) Touch L next to R (&) Step L to L side (8)

**Section 2** Rock, Recover, Side, L Sailor, Sailor Full Turn, Unwind

1&2 Rock R forward (1) Recover L (&) Big step R to R side (2)  
3&4 Step L behind R (3) Step R to R (&) Step L to L and slightly forward (4)  
5&6 Making a full turn R, step R behind L (5) Step L in place (&) Step R over L, finishing with  
R crossed over L (6)  
7 8 Unwind over L, weight finishing L (7 8)

**Part C** 48 counts

**Section 1** Diagonal step, Together, Back, Back, Cross, Side Step, Side Body Roll, Hip Swivel, Ball Cross, 1/4, 1/4

1 2& Step R to 1:30 diagonal (1) Step L next to R (2) Step R back (&)  
3 4 Step L back (3) Cross R over L (4)  
5 Step L to L side with side body roll, weight to L, popping R knee with R heel up (5)  
6&a 7 Swivel R hip up, pivoting on R toe, bringing R heel up and out (6) Return to previous position (&)  
Step down on ball of R (a) Cross L over R (7)  
8& Making 1/4 turn R, step R forward to 3:00 (8) Making 1/4 turn R, stepping L to L side (&)

**Section 2** 1/2 Turn with Cross, Side Rock Recover, Cross, Side Rock Recover, Weave, Side Rock Recover Cross

1 Rotate 1/2 turn R to 12:00, picking R up and replacing in same position with R crossed over L (1)  
2&3 Rock L to L side (2) Recover R (&) Cross L over R (3)  
4& Rock R to R side (4) Recover L (&)  
5&6& Cross R over L (5) Step L to L side (&) Cross R behind L (6) Step L to L side (&)  
7&8& Cross R over L (7) Rock L to L side (&) Recover R (8) Cross L over R (&)

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<b>Section 3</b>	<b>Step, Hitch, Chest Pop, Hitch, Back, Hitch, Back, Hitch, Side, Hip Dip/Circle, L Foot Slide In, Up, Out</b>
1&2	Step R to R side (1) Hitch L knee to 10:30 diagonal (&) Step R down with knees bent facing 10:30 (2)
&3	Push chest forward, slightly straightening knees (&) Contract chest in, slightly bending knees, bringing weight to L (3)
&4&5	Hitch R (&) Step R back and to R diagonal (4) Hitch L (&) Step L back/diagonal (5)
&6	Hitch R (&) Step R to R side, pushing hips R (6)
7	Circle hips in counter clockwise directions (L/down/R), ending with weight R (7)
&8	Slide L foot on floor toward R, slide L foot along lower R leg to mid calf (&) Step L to L (8)
<b>Section 4</b>	<b>Heel Grind, Heel Grind, Back, Knee Pop, L Coaster, Kick Step Hook Unwind</b>
1&a	Grind R heel in front of L foot (1) Recover weight to L (&) Step R next to L (a)
2&3&	Grind L heel in front of R foot (2) Recover weight to R (&) Step L back (3) Step R back with knees slightly bent (&)
4&	Pop both knees up and forward, raising both heels (4) return to previous position (&)
5&6	Step L back (5) Step R next to L (&) Step L forward (6)
7&a 8	Kick R forward (7) Step down on R (&) Hook L behind R (a) Unwind full turn, weight ending L (8)
<b>Section 5</b>	<b>Paddle 1/2 Turn, Step Lock Step, 1/2 Turn, 1/2 Turn</b>
1 2	Make 1/8 turn L touching R to R side (1) Make 1/8 turn L touching R to R side (2)
3 4	Make 1/8 turn L touching R to R side (3) Make 1/8 turn L touching R to R side (4)
5&6	Making 1/8 turn L to 4:30, step R forward (5) Lock L behind R (&) Step R forward (6)
7&8	Step L forward (7) Making 1/2 turn R, step R forward (&) Making 1/2 turn R, step L back (8)
<b>Section 6</b>	<b>Back Step Lock Step, 1/4 Turn, 1/8 Cross, Full Turn Volta</b>
1&2	Step R back (1) Lock L over R (&) Step R back (2)
3&4	Step L back (3) Making 1/4 turn L, Step R next to L (&) Making 1/8 turn L to 12:00, cross L over R (4)
5&6&	Making full rotation over next 4 counts, cross R over L (5) L to L (&) Cross R over L (6) L to L (&)
7&8&	Cross R over L (7) L to L (&) Cross R over L (8) Step L next to R (&)
<b>Part D</b>	<b>16 counts</b>
<b>Section 1</b>	<b>Pointing Toward Self &amp; Out with Lyrics</b>
1 2 3 4	Step down R, pointing to self (1 2) Direct out 'to crowd' at 12:00 (3 4)
5 6 7 8	Facing 3:00, point to self (5 6), Point out (7 8)
<b>Section 2</b>	<b>Pointing Toward Self &amp; Out with Lyrics</b>
1 2 3 4	Facing 9:00, point to self (1 2) Point out 'to crowd' at 12:00 (3 4)
5 6 7 8	Facing 6:00, point to self (5 6), Point out (7) Return facing 12:00 with weight on L (8)

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