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## Controlla

64 Count, 4 Wall, Intermediate  
Choreographer: Christa Thomas (USA) Jul 2016  
Choreographed to: Controlla by Drake

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**Intro: 16 Counts**

**Section 1 Salsa Fwd, Salsa Back**

1,2,3,4 R Step Fwd (1), Hold (2), L Rock Fwd (3), R Rec (4)  
5,6,7,8 L Step Back (5), Hold (6), R Rock Back (7), L Rec (8)

**Section 2 Step Fwd, ½ Paddle Turn Right**

1,2, 3,4 R Step Fwd (1), Hold (2), (Beginning ½ Turn) L Step Fwd (3), Pivot 1/8 Turn Right (4)  
5,6,7,8 L Step Fw (5), Pivot 1/4 Turn Right (6), L Step Fwd (7), Pivot 1/8 Turn Right (8)

**Section 3 Salsa Fwd, Salsa Back**

1,2,3,4 L Step Fwd (1), Hold (2), R Rock Fwd (3), L Rec (4)  
5,6,7,8 R Step Back (5), Hold (6), L Rock Back (7), R Rec (8)

**Section 4 Step Fwd, ¼ Paddle Turn Left**

1,2,3,4 L Step Fwd (1), Hold (2), { Counts 3-8; Turns Total ¼} R Step Fwd (3), Turn Left (4)  
5,6,7,8 R Step Fwd (5), Turn Left (6), R Step Fwd (7), Turn Left (8)

**Section 5 Body Roll, Toe Switches**

1,2,3,4 R Step Fwd Beginning Body Roll Pushing Chest Fwd (1-2) Continue Roll Down (3-4)  
5,6,7,8 R Toe Touch Fwd (5) R Step Together (6), L Toe Touch Fwd (7), L Step Together (8)  
**\*\*\*Restart Here On Wall 6**

**Section 6 Cross, Step, Touch, Step, Cross, Step, Touch, Step**

1,2,3,4 R Cross Over L (1), L Step To Left Side (2), R Touch Fwd (3), R Step Together (4)  
5,6,7,8 L Cross Over R (5), R Step To Right Side (6), L Touch Fwd (7), L Step Together (8)

**Section 7 Press, Rec, Step, Press, Rec, Step**

1,2,3,4 R Step Side Swaying Shoulder Right (1), Hold (2), L Rec (3), R Step Together (4)  
5,6,7,8 L Step Side Swaying Shoulder Left (1), Hold (2), R Rec (3), L Step Together (4)

**Section 8 Mambo ½ Turn, 360 Triple Turn**

1,2,3,4 R Rock Fwd (1), L Rec (2), R Step ½ Turn Right Fwd (3), Hold (4)  
5,6,7,8 L Step Back ½ Turn Right (5), R Step Fwd ½ Turn Right (6), L Step Fwd (7), Hold (8)

**\*\*\*Restart On Wall 6 After 40 Counts**

**Repeat And Enjoy!**

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