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E-mail: admin@linedancerweb.com

Bring Out The Boogie In Me

64 Count, 4 Wall, Intermediate

Choreographer: Bubba Carl Williams & Joy Hick Williams (UK)

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Choreographed to: You Bring Out The Boogie In Me by
Sea Cruz or Sonny Terry & Brownie McGee

Intro: 4 counts

Section 1 Weave R, Sailor, Sailor

1-4 Front Weave - Step right, cross left front over right, side right, cross left behind right
5&6 Swing right behind left - Sailor Shuffle Right Left Right
7&8 Sailor Shuffle Left Right Left

Section 2 Reverse Weave, Sailor, Sailor

1-4 Reverse Weave – Traveling to the left, step right behind left, step left, cross right over left, step left
5&6 Swing right behind left - Sailor Shuffle Right Left Right
7&8 Sailor Shuffle Left Right Left

Section 3 Front prep, Toe Heel Cross

1-2 Shag Front Prep Step right foot over left point left foot out (point toe of left foot out)
3&4 Cross left behind right, step right, cross left front across right
5-6 Right Foot Toe, Heel
7-8 Cross right foot over left, point toe of left foot in toward right

Section 4 Continue Toe, Heel, Cross, Left Turning Jazz Box

1-2 Left foot Heel , cross left foot over right
3-4 Point right toe in, right foot out on heel
5-8 Left Jazz box with ¼ turn left

Section 5 Front Prep to Coaster, Forward Walk Up

1-2 Step forward right, Point left foot forward
3&4 Left foot Coaster Step or Back and Shift 3&4
5-8 Cross walk forward Right over left, Left over right, Right over left, Left over right

Section 6 Charleston Step

1-2 Right foot, swing forward, point (1), Right foot, swing back and settle weight on right foot (2)
3-4 Left foot, swing back and point (3), Left foot, swing forward and settle weight on left foot (4)
5-6 Right foot, swing forward, point (5), Right foot, swing back and settle weight on right foot (6)
7-8 Left foot, swing back and point (7), Left foot, swing forward and settle weight on left foot (8)

Section 7 Elvis Step

1-2 Cross right foot over left, settle weight on right foot (1), Point left foot out left, point toe (2)
3-4 Cross left foot behind right foot, (3) Bring right foot beside left and settle on right foot (4)
5-6 Roll right knee in toward left (5), Roll left knee in toward right (6)
7-8 Roll right knee in toward left (7), Roll left knee in toward right (8)

Section 8 Front Prep, Coaster Step, Jazz Box

1-2 1/4 turn left, Step forward right (1), Point forward left (2)
3&4 Coaster (back & Shift) (3&4)
5-8 Jazz Box Right over Left

Repeat to end