

**All Good**

32 Count, 4 Wall, Beginner

Choreographer: Yvonne Anderson (UK) Jun 2016

Choreographed to: Don't Worry Baby by Lorrie Morgan &  
The Beach Boys

- Notes:**            **Start on vocal, 3 Restarts walls 2,5 & 9...see below for details...  
easy to hear in the track. Dance ends facing forward**
- Section 1**        **Cross Rock, Recover, Ball-Cross-Side, Behind, Unwind ½, Shuffle Forward**  
1-2                Rock L across right, Recover weight on R [12]  
&3(&)            Step L to left and slightly back, Step R to right across left [12]  
4-6                Step L to left, Touch R toes behind left, Unwind ½ turn right taking weight on R [6]  
7&8                Shuffle forward stepping L,R,L [6]
- Section 2**        **Rock Forward, Recover, ¼ Right, Point Left, Rolling Vine Left, Point Right**  
1-2                Rock R forward, Recover weight on L [6]  
3-4                Make ¼ turn right stepping R to side, Point L toes to left [9]  
5-8                Make ¼ turn left, stepping L forward, Make ½ turn left stepping R back,  
                      Make ¼ turn left stepping L to left, Point R toes to right [9]  
                      **Restart wall 2, add an (&) count to bring R beside left, restart (facing 12 o'clock)**
- Section 3**        **Ball-Cross-Hold, Ball-Cross-Side, Sailor Steps Left And Right**  
&1-2(&)            Step R next to left, Step L across right, Hold [9]  
&3-4(&)            Step ball of R to right, Step L across right, Step R to side [9]  
                      **Restart walls 5&9 (facing walls 3&9 respectively) dance to count 20 then Restart**  
5&6                Step L behind right, (&) Step R to right, Step L to left [9]  
7&8                Step R behind left, (&) Step L to left, Step R to right [9]
- Section 4**        **Step ½ Turn Right, Shuffle Forward, Two Step Turn, Syncopated Rock**  
1-2                Step L forward, make ½ turn right taking weight on R [3]  
3&4                Shuffle forward stepping L, R, L[3]  
5-6.                Make ½ turn left stepping R back, Make ½ turn left stepping L forward [3]  
7-8&                Rock R forward, Recover weight on L, (&) Step R beside left [3]

**Repeat**