

## Loving Dancing

32 Count, 2 Wall, Intermediate (Cuban Cha Cha)

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Choreographed to: Est-ce que tu m'aimes? by Maître Gims

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**Section 1 Step R, Together, Step L, Together, Step R, Hold, Step R, Hold**

1 RF Step R  
2 LF Together  
& RF Together  
3 LF Step L  
4 RF Together  
& LF Together  
5 RF Step R  
6 RF Hold  
& LF Together  
7 LF Step R  
8 RF Hold  
& LF Together

**Section 2 Step R, Cuban Breaks, Step L, Cuban Breaks**

9 RF Step R  
10 LF Cross rock  
& RF Recover  
11 LF Diagonal back rock  
& RF Recover  
12 LF Cross rock  
& RF Recover  
13 LF Step L  
14 RF Cross rock  
& LF Recover  
15 RF Diagonal back rock  
& LF Recover  
16 RF Cross rock  
& LF Recover

**Restart here on walls 2 and 7****Section 3 ¼ Turn R, Step ½ Turn, ½ Turn, Lock Step, Buchacadas**

17 RF Step ¼ turn right (3:00)  
18 LF Step forward  
19 RF Make ½ turn  
20 LF Make ½ turn, step back  
21 RF Lock  
& LF Step back  
22 RF Step back, push L  
& LF Step back, push R  
23 RF Step back, push L  
& LF Step back, push R  
24 RF Step back, push R  
& LF Step back, push L

**Section 4 Hold, Press, Sweep, ¼ Turn, Behind, Side, Cross, Hip L-R-L**

25 LF Hold  
26 RF Press forward  
27 RF Make ¼ turn, sweep R (6:00)  
28 RF Step behind  
& LF Side  
29 RF Cross  
30 LF Hip L  
31 RF Hip R  
32 LF Hip L

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