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Brighter Than A Shooting Star

32 Count, 4 Wall, Improver

Choreographer: Darcie DeAngelis (USA) Jun 2016

Choreographed to: Shooting Star by Owl City

Count in: 32 counts - 1 Tag (after wall 11)

Section 1 R Step Side, Touch L Back, L Step Side, Touch R Back, R Step, 1/4 Turn, Weave
1 2 Step R to R side (1) Touch L toe behind R (2)
3 4 Step L to L side (3) Touch R toe behind L (4)
5 6 Step R forward (5) Make 1/4 L, weight to L (6)
7&8 Step R behind L (7) Step L to L side (&) Cross R over L (8)

Section 2 L Side Rock, Recover, L Coaster, 1/2 Turn, R Triple Step
1 2 Rock L to L side (1) Recover R (2)
3&4 Step L back (3) Step R next to L (&) Step L forward (4)
5 6 Step R forward (5) Make 1/2 turn L, weight to L (6)
7&8 Step R forward (7) Step L next to R (&) Step R forward (8)

Section 3 L Out, Hold, R Out, Hold, L Sailor, Cross Rock, Recover
1 2 Step L out and slightly forward (1) Hold (2) [Optional: Bring L arm up when step L 1]
3 4 Step R out and slightly forward (3) Hold (4) [Optional: Bring R arm up when step R 3]
5&6 Step L behind R (5) Step R next to L (&) Step L slightly forward and diagonal (6)
Optional: If hands are up, bring arms out and down to side during sailor 5&6
7 8 **Rock R across L (7) Recover weight to L (8)**

Section 4 R Side Triple with 1/4 Turn, 1/2 Turn, Walk L R, Hitch L, Step Back L
1&2 Making 1/4 turn R, step R to R (1) Step L next to R (&) Step R forward (2)
3 4 Step L forward (3) Make 1/2 turn R, weight to R (4)
5 6 Walk forward L (5) Walk forward R (6)
7 8 Hitch L (7) Step back on L (8)

Tag: Hip Shake Double R, Double L, Single R L R L
1 2 **Small step R to R, bumping R hip R (1) Bump R hip R (2)**
3 4 **Shift weight L, bumping L hip to L (3) Bump L hip L (4)**
5 6 7 8 **Bump hips R (5) L (6) R (7) L (8)**

****When starting new wall: Make 1/4 turn R, stepping R to R side (1) and continue dance as written.**