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E-mail: admin@linedancerweb.com

Ti Dico Di Si (I Say To You Yes)

64 Count, 4 Wall, Intermediate (Cha Cha)
Choreographer: Ira Weisburd (USA) Jul 2016
Choreographed to: Ti Dico Di Si by Miky

Introduction: 32 count instrumental; Start on vocal at approx. 17 seconds.

No Tags! No Restarts!

- Section 1 R Lindy, Triple Step, Behind, Side**
1&2 Step R to R, Step-close L beside R, Step R to R
3-4 Step L back, Recover forward onto R
5&6 Step L to L, Step-close R beside L, Step L to L
7-8 Step R behind L, Step L to L
- Section 2 CROSS, RECOVER, TRIPLE STEP; JAZZ BOX WITH A CROSS**
1-2 Step R forward, Recover back onto L
3&4 Step R to R, Step-close L beside R, Step R to R
5-6 Step L across R, Step R back
7-8 Step L to L, Step R across L
- Section 3 Side, Recover, Back, Side; Cross, Recover, Triple 1/4 Turn L**
1-2 Step L to L, Recover R to R
3-4 Step L behind R, Step R to R
5-6 Step L across R, Recover back onto R
7&8 Step L to L, Step-close R beside L, Step L to L making 1/4 Turn L (9:00)
- Section 4 Pivot 1/4 Turn L, Pivot 1/4 Turn L; Cross, Side, Back, Recover**
1-2 Step R forward, Pivot 1/4 Turn L onto L (6:00)
3-4 Step R forward, Pivot 1/4 Turn L onto L (3:00)
5-6 Step R across L, Step L to L
7-8 Step R back, Recover forward onto L
- Section 5 Kick-Ball Cross, Side, Touch; Kick-Ball Cross, Side, Side**
1&2 Kick R diagonally to R corner, Step R in place, Step L across R
3-4 Step R to R, Touch L toe beside R
5&6 Kick L diagonally to L corner, Step L in place, Step R across L
7-8 Step L to L, Step R to R
- Section 6 Cross, Recover, Triple Step; Cross, Recover, Triple 1/4 Turn R**
1-2 Step L across R, Recover back onto R
3&4 Step L to L, Step-close R beside L, Step L to L
5-6 Step R across L, Recover back onto L
7&8 Step R to R, Step-close L beside R, Step R to R making 1/4 Turn R (6:00)
- Section 7 Cross, Tap, Back, Side; Cross, Tap, Back, 1/4 Turn R**
1-2 Step L across R, Tap R toe behind L
3-4 Step R back, Step L to L
5-6 Step R across L, Tap L toe behind R
7-8 Step L back, Step R to R making 1/4 Turn R (9:00)
- Section 8 Forward, Recover, Back, Touch; Forward 1/2 Turn R, Back, Rock Back, Recover**
1-2 Step L forward, Recover back onto R
3-4 Step L back, Touch R toe in place
5-6 Step R forward pivoting on R making 1/2 Turn R (3:00), Step L back
7-8 Rock back onto R, Recover forward onto L

Begin Dance.

Note: On the last Wall 6 starting at 3:00, Repeat Dance, but make only 1/4 R Turn in PART VIII. on count 5.

Finish dance facing 12:00.

*** For the Beginner version, simply teach the first 4 Parts (32 counts).**