Web site: $\mathbf{w w w . l i n e d a n c e r w e b . c o m ~}$
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I'll Be Home Soon<br>48 Count, 4 Wall, Intermediate (Fast)<br>Choreographer: Tom I Soenju (NO) Jul 2016<br>Choreographed to: I'll Be Home Soon by Craig Morgan

| Track: | 3:07m-148 bpm |
| :---: | :---: |
| Intro: | 24 Counts. |
| Sequence: | Repeating sequence. |
| Tag/Restart: | 4 tags (end of wall 2, 5 and 7, and on wall 3 ), 1 restart on wall 3. |
| End: | Turn a $1 / 4$ or $5 / 4$ to your right sweeping left foot touching next to right foot after section 2 when music fades out (12:00). |
| Section 1: | R/L Cross-Sweep x2 |
| 1 | Cross right foot over left foot |
| 2-3 | Sweep left foot from back to front |
| 4 | Cross left foot over right foot |
| 5-6 | Sweep right foot from back to front |
| Section 2: | 1/4 Twinkle R Turn, R Weave |
| 1 | Cross right foot over left foot |
| 2 | Quarter turn to your right (03:00) stepping left foot to left side |
| 3 | Step right foot to right side |
| 4 | Cross left foot over right foot |
| 5 | Step right foot to right side |
| 6 | Step left foot behind right foot |
| Section 3: | Long R/L Step - L/R Drag x2 |
| 1 | Take a long step to right side with right foot |
| 2-3 | Drag your left foot towards right foot |
| 4 | Take a long step to left side with left foot |
| 5-6 | Drag your right foot towards left foot |
| Section 4: | R/L Twinkle $\times 2$ |
| 1 | Cross right foot over left foot |
| 2 | Step left foot to left side |
| 3 | Turn in place towards right diagonal (04:30) and put weight onto right foot |
| 4 | Cross left foot over right foot |
| 5 | Step right foot to right side |
| 6 | Turn in place towards left diagonal (01:30) and put weight onto left foot |
| Section 5: | R Cross, L Low Kick, ½ L Turn, L FW Step, R Drag |
| 1 | Cross right foot over left |
| 2-3 | Low kick left foot forward (towards left diagonal, 01:30) |
| 4 | Half turn to your left stepping left foot forward (07:30) |
| 5-6 | Drag right foot towards left foot |
| Section 6: | R Step, L Cross, 1/8 L Turn, R Side Step, L B Step, Together, 1/4L Turn, L Side Step |
| 1 | Step right foot forward |
| 2 | Cross left foot over right foot |
| 3 | One-eight turn to your left (06:00) stepping right foot to right side |
| 4 | Step left foot back |
| 5 | Step right foot next to left foot |
| 6 | Quarter turn to your left (03:00) stepping left foot to left side |
| Section 7: | R Cross, L Point, ½ L Turn, R Point |
| 1 | Cross right foot over left foot |
| 2-3 | Point left foot to left side and hold |
| 4 | Step left foot next to right foot while you make a half turn to you left (09:00) on the spot |
| 5-6 | Point right foot to right side and hold |

## Section 8: FW R Basic, B L Basic

1 Step right foot forward
2 Step left foot next to right foot
3 Step right foot in place
4 Step left foot back
$5 \quad$ Step right foot next to left foot
6 Step left foot in place
Tag 1, Comes at the end of wall 2, 5 and 7 (end of each chorus)
Section 1: L/R Twinkle $x 2$
1 Cross right foot over left foot
2
Step left foot to left side
Turn in place towards right diagonal (01:30) and put weight onto right foot
Cross left foot over right foot
Step right foot to right side
Turn in place towards left diagonal (10:30) and put weight onto left foot
Tag 2, On wall 3 (06:00), dance the first 9 counts then replace the last 3 counts with a left twinkle
Section 2: L Twinkle
4
Cross left foot over right foot
5 Step right foot to right side
6
Turn in place towards left diagonal (10:30) and put weight on left foot
Restart: On wall 3 after 12 counts after Tag 2
Start again and enjoy! Happy Dancing!

