

**Feel The Feline**

64 Count, 2 Wall, Intermediate  
Choreographer: Ross Brown (UK) Jul 2016  
Choreographed to: Feline by Delta Goodrem.  
CD: Wings Of The Wild

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**Track: 4:16m – 128 bpm****Intro: 32 Counts (Approx. 31 Seconds) - Start on the words "It doesn't matter"****Section 1 Step, Back ½ Turn R. Shuffle ½ Turn R. Rock Forward. Ball, Back, Touch Back.**

1 – 2 Step forward with right, make a ½ turn right stepping back with left.  
3 & 4 Shuffle a ½ turn right stepping; right, left, right.  
5 – 6 Rock forward with left, recover onto right.  
& 7 – 8 Step left next to right, step back with right, touch left toe back. (12 o'clock)

**Section 2 Pivot ½ Turn L, Side Point. Samba Step. Jazz Box.**

1 – 2 Pivot a ½ turn left, point right to the right.  
3 & 4 Cross step right over left, step left to the left, step right next to left.  
5 – 6 – 7 – 8 Cross step left over right, step back with right, step left to the left, cross step right over left. (6 o'clock)

**Section 3 Ball, Cross Rock. Chasse Right. Cross Rock. Chasse ¼ Turn L.**

& 1 – 2 Step left next to right, cross rock right over left, recover onto left.  
3 & 4 Step right to the right, close left up to right, step right to the right.  
5 – 6 Cross rock left over right, recover onto right.  
7 & 8 Step left to the left, close right up to left, make a ¼ turn left stepping forward with left. (3 o'clock)

**Section 4 Step, Heel Bounce ½ Turn L. Side ¼ Turn L, Side Point. Rolling Vine Full Turn R.**

1 & 2 Step forward with right, make a ½ turn left raising both heels (push knees forward), place heels.  
3 – 4 Make a ¼ turn left stepping left to the left, point right to the right.  
5 – 6 Make a ¼ turn right stepping forward with right, make a ½ turn right stepping back with left.  
7 – 8 Make a ¼ turn right stepping right to the right, touch left next to right. (6 o'clock)

**Section 5 Ball, Cross ¼ Turn. Step ¼ Turn. Step, Pivot Turn. X2.**

& 1 Step left next to right, make a ¼ turn right stepping right across left.  
2 – 3 – 4 Make a ¼ turn left stepping forward with left, step forward with right, pivot a ½ turn left.  
& 5 Step right next to left, make a ¼ turn left stepping left across right.  
6 – 7 – 8 Make a ¼ turn right stepping forward with right, step forward with left, pivot a ¼ turn right. (3 o'clock)

**Section 6 Cross, Side. Sailor ¼ Turn L. Cross, Side. Sailor Step.**

1 – 2 Cross step left over right, step right to the right.  
3 & 4 Make a ¼ turn left stepping; left behind right, right next to left, left to the left.  
5 – 6 Cross step right over left, step left to the left.  
7 & 8 Cross step right behind left, step left to the left, step right to the right. (12 o'clock)

**Section 7 Cross, Hold. Ball, Behind, Hitch Back. Behind, Hold. Ball, Cross, Hitch Forward.**

1 – 2 Cross step left over right, hold for Count 2.  
& 3 – 4 Step right to the right, cross step left behind right, hitch right knee backwards.  
5 – 6 Cross step right behind left, hold for Count 6.  
& 7 – 8 Step left to the left, cross step right over left, hitch left knee forward. (12 o'clock)

**Section 8 Diagonal Step Lock Step. Back ¼ Turn L, Side ¼ Turn L. Jazz Box.**

1 & 2 (Towards right diagonal) Step forward with left, lock right behind left, step forward with left.  
3 – 4 Make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left.  
5 – 6 – 7 – 8 Cross step right over left, step back with left, step right to the right, step forward with left. (6 o'clock)

**End Of Dance!**