

Bottled Up**BEGINNER**

64 Count

Choreographed by: Dick Kilton

Choreographed to: If I Could

Bottle This Up by Paul Overstreet

-
- 28 Kick left foot forward
29 Walk back on left foot
30 Walk back on right foot
31 Walk back on left foot
32 Touch right toe back

LADY'S TURNS

- /Raise right hands over lady's head as she turns**
33 MAN: Step right foot in place
- LADY: Step forward on right foot and begin a 1/2 turn to the left**
34 MAN: Step left foot in place
- LADY: Step on left foot continuing 1/2 turn to the left**
35 MAN: Step right foot in place
- LADY: Step on right foot completing 1/2 turn to the left**
- /Bring right hands down into a cross double hand hold (right hands over left). Partners face each other with man facing LOD and lady facing RLOD**
36 MAN: Touch left foot next to right
- LADY: Touch left foot next to right**
- /Raise right hands over lady's head as she turns**
37 MAN: Step left foot in place
- LADY: Step forward on left foot and begin a 1/2 turn to the right**
38 MAN: Step right foot in place
- LADY: Step on right foot continuing 1/2 turn to the right**
39 MAN: Step left foot in place
- LADY: Step on left foot completing 1/2 turn to the right**
- /Bring right hands down to above lady's right shoulder**
40 MAN: Touch right foot next to left
- LADY: Touch right foot next to left**
- LADY'S TURN TO THE LEFT**
- /Raise right hands over lady's head as she turns**
41 MAN: Step right foot in place
- LADY: Step forward on right foot and begin a 1/2 turn to the left**
42 MAN: Step left foot in place
- LADY: Step on left foot continuing 1/2 turn to the left**
43 MAN: Step right foot in place
- LADY: Step on right foot completing 1/2 turn to the left**
- /Bring right hands down into a cross double hand hold (right hands over left). Partners face each other with man facing LOD and lady facing LOD**
44 MAN: Touch left foot next to right
- LADY: Touch left foot next to right**

TURNING STEPS, BRUSHES

- 45 MAN: Step left foot in place
LADY: Step left foot in place
- /Raise both joined hands. Man turns under raised hands**
- 46 MAN: Step on right foot, beginning a full turn to the right
LADY: Step right foot in place
- 47 MAN: Step on left foot continuing full turn to the right
LADY: Step left foot in place
- /Man and lady now face RLOD with man in front of lady**
- 48 MAN: Brush right foot forward
LADY: Brush right foot forward
- /Keep joined hands raised**
- 49 MAN: Step right foot in place
- DIAGONAL VINES, BRUSHES**
- 1 Step forward and diagonally to the right on right foot
2 Cross left foot behind right and step
3 Step forward and diagonally to the right on right foot
4 Brush left foot forward
5 Step forward and diagonally to the left on left foot
6 Cross left foot behind left and step
7 Step forward and diagonally to the left on left foot
8 Brush right foot forward
- PIVOT, VINE RIGHT, TOUCH, VINE LEFT, TOUCH**
- /Release left hands and pass right hands over lady's head as she turns**
- & Pivot 1/4 turn to the left on ball of left foot
- /Partners are now in the reverse Indian position facing ILOD**
- 9 Step to the right on right foot
10 Cross left foot behind right and step
11 Step to the right on right foot
12 Touch left foot next to right
13 Step to the left on left foot
14 Cross right foot behind left and step
15 Step to the left on left foot
16 Touch right foot next to left
- TURNING SHUFFLES WITH HAND CHANGES**
- /Release left hands and raise right hands**
- 17 & 18 Shuffle sideways to the right (right-left-right) and begin a 1 1/4 turn to the right progressing toward LOD
- /Man transfers lady's right hand to his left hand and brings joined hands down while placing his right hand behind his back as partners continue to turn**
- 19 & 20 Shuffle left-right-left, continuing 1 1/4 turn progressing toward LOD
21 & 22 Shuffle right-left-right continuing 1 1/4 turn progressing toward LOD
- /When partners reach the point where they are briefly facing ILOD, lady transfers her right hand from man's left hand to his right hand which is behind his back. They then raise and pass the joined right hands back over lady's head as they continue to turn**
- 23 & 24 Shuffle left-right-left, completing 1 1/4 to the right progressive turn. Partners now rejoin left hands in front returning to right side by side position facing LOD
- WALK FORWARD, KICK, WALK BACK, TOE TOUCH**
- 25 Walk forward on right foot
26 Walk forward on left foot
27 Walk forward on right foot
- LADY: Step right foot in place**
- 50 MAN: Step on left foot continuing full turn to the right

51 **LADY: Step on left foot beginning a 1/2 turn to the left**
MAN: Step on right foot continuing full turn to the right

52 **LADY: Step on right foot continuing 1/2 turn to the left**
MAN: Brush left foot forward

53 **LADY: Brush left foot forward**
MAN: Step left foot in place

54 **LADY: Step left foot in place**
MAN: Step on right foot continuing full turn to the right

55 **LADY: Step on right foot continuing 1/2 turn to the left**
MAN: Step on left foot completing full turn to the right

56 **LADY: Step on left foot completing 1/2 turn to the left**
MAN: Brush right foot forward

LADY: Brush right foot forward

/Bring joined hands down returning to right side-by-side position facing LOD

SHUFFLES FORWARD

57 & 58 Shuffle forward right-left-right

59 & 60 Shuffle forward left-right-left

61 & 62 Shuffle forward right-left-right

63 & 64 Shuffle forward left-right-left

REPEAT