



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Welcome To The Show (aka There I Said It)

40 Count, 2 Wall, Intermediate  
Choreographer: Val O'Connor (UK) Jun 2016  
Choreographed to: Welcome To The Show by  
Adam Lambert And Laleh

Track: 3:22m

Alternative Music: There I Said It by Adam Lambert (4:18m)

Album: The Original High (On A Separate Script Called "There I Said It")

Intro: 11 Secs Approx Just Before The Vocals Start "You Know I Have"

- Section 1 Forward R (Sweep L), Weave (Sweep R), R Behind Side Cross, L Side Rock Cross, ¼ L, ½ L Shuffle (Sweep R)**
- 1-2&3 Step R forward (sweep L) , cross L, (&) R to R side, cross L behind R (sweep R)  
4&5 Cross R behind L, (&) L to L side, cross R over L  
6&7& Rock L to L side, (&) recover onto R, cross L over R, (&) ¼ L step back on R (9)  
8&1 ½ L step forward L, (&) step R next to L, step forward on L ( sweep R forward) ( 3 )
- \*Option: Full Turn:  
\*8&1 ½ L step forward L, (&) ½ L step back on R, ½ L step forward on L (sweep R forward)**
- Section 2 Cross R Side Behind (Sweep L), L Behind Side R, L Cross Rock Side Rock, Cross Touch L, Sweep L, Behind ¼ Step**
- 2&3-4& Cross R over L, (&) L to L side, cross R behind L (sweep L), step L behind R, (&) R to R side  
5&6& Cross rock L over R, (&) recover back on R, rock L to L side, (&) recover on R  
7&8&1 Cross touch L over R, (&) sweep L around, step L behind R, (&) ¼ R step forward, step forward L (sweep R) (6)
- Section 3 Cross R, L Side Rock Cross, R Side Rock, Sway R L, & Cross L Unwind Full R, R Diag Shuffle Lunge**
- 2&3&4& Cross R over L, (&) rock L to L side, , recover on R, (&) cross L over R, rock R to R side (&) recover on L  
5-6&7 Sway R to R side, sway L to L side, (&) step R next to L, cross L as you unwind full R (keep weight on L)  
8&1 To R diagonal step forward R, (&)step L next to R, lunge forward onto R (Facing R diagonal)
- Section 4 Slow L Rock Back Recover, L Forward Rock Back L (Drag R), Back R ½ L Forward R, L Mambo,**
- 2-3-4&5 Slow rock back on L ( look back over L shoulder), recover forward on R, L forward rock, (&) recover on R, Take long step back on L ( drag R towards L )  
6&7&8& Step back on R, (&) ½ L step forward L ( opposite diagonal), step forward R, (&) rock forward on L, recover Back on R, (&) step back on L
- Section 5 Back R (Sweep L), Back L (Sweep R), R Rock Back Forward R, ½ R, Back R (Sweep L), Back L (Sweep R), R Rock Back Side Rock**
- 1-2-3&4 (Diag) Step back R (sweep L), step back L (sweep R), rock back on R, (&) recover forward on L, step forward R  
&5-6-7&8& (Diag) (&) ½ R step back L, Step back R (sweep L), step back L (sweep R), rock back R, (&) recover forward on L, 1/8 L rock R to R side , (&) recover on L ( Facing 6 o clock )

Restart From Beginning

In Adam Lamberts words

"Welcome To The Show" is an anthem about facing exactly who you are and OWNING it. Its intended as a mantra to inspire strength and PRIDE, whether you are Young, old, male, female, Trans, Gay, Straight, White, Black, Asian, Hispanic, and every beautiful in-between.

This is the alternative music to my dance "There I said it" and I dedicate it to the victims of the Orlando shootings.