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Lolita Cha Cha

32 Count, 4 Wall, Intermediate
Choreographer: BM Leong (MY) Jul 2016
Choreographed to: Lolita by Dancelife

Intro: 32 counts,

Section 1

Basic Cha Cha With Cuban Breaks

1-3 Step L to left side, step R back, recover onto L
4&5 Chasse to right side on RLR
6&7& Cross L over R, recover onto R, step L to left side, recover onto R
8&1 Cross L over R, recover onto R, step L to left side

Section 2

Left & Right New Yorkers

2-3 Turning 1/4 left step R forward, recover onto L
4&5 Turning 1/4 right chasse to right side on RLR
6-7 Turning 1/4 right step L forward, recover onto R
8&1 Turning 1/4 left chasse to left side on LRL

Note: Make the turnings sharp for these 8 counts

Section 3

Back Rock, Triple Half Turn Left, Back Rock, Forward Lock Steps

2-3 Rock R back, recover onto L
4&5 Triple 1/2 turn left on RLR
6-7 Rock L back, recover onto R
8&1 Step L forward, lock R behind L, step L forward

Section 4

Step-Turn, Step-Turn, Cross Cha Cha, Side, Together, Chasse Left

2& Step R forward, pivot 1/2 turn left
3& Step R forward, pivot 1/4 turn left
4&5 Cross cha cha on RLR
6-7 Step L to left side, step R beside L
8& Step L to left side, step R beside L (plus the first count of the dance to complete the left chasse)