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Hey Country Girl

32 Count, 4 Wall, Improver

Choreographer: Brandi Hughes (CA) Mar 2016

Choreographed to: Hey Country Girl by Brad Saunders

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- Section 1** **Heel Taps, Heel Grind, Coaster Step, Shuffle**
1-2 Tap right heel forward (1), tap right heel forward (2)
3-4 Tap right heel forward with toe in and weighted on the heel (3),
roll toe out shifting weight back onto the left foot (4)
5&6 Step back on right (5), step left back beside right (&), step forward right (6)
7&8 Step forward on left (7), step right up beside left (&), step left forward (8)
- Section 2** **Kick Forward (2x), Kick ½ Turn, Kick, Jazz Box, Cross**
1-2 Kick forward with your right two times (1,2)
3-4 Kick right foot back make ½ turn to the right on the left foot (foot that was kicking
back should now be kicking forward) (12:00) (3), kick right foot forward (4)
5-6 Cross right over left (5), step back on left (6)
7-8 Step right beside left (7), cross left over right (8)
- Section 3** **Side Shuffle, Rock, Recover, Side Shuffle, Rock, Recover**
1&2 Step right to right side (1), step left beside right (&), step right to right side (2)
3-4 Step back on left (3), recover weight forward onto right (4)
5&6 Step left to left side (5), step right beside left (&), step left to left side (6)
7-8 Step back on right (7), recover weight forward onto left (8)
- Section 4** **Heel-Ball-Step, Heel-Ball-Cross, Monterey ¼ turn**
1&2 Tap right heel forward (1), step right back to center (&), step left beside right (2)
3&4 Tap right heel forward (3), step right beside back to center (&), cross left over right (4)
5-6 Point right toe to the right side (5), bring toe in and step down on it making ¼ turn right (9:00) (6)
7-8 Point left toe to left side (7), bring left foot back to center and step down on it (8)
- Start again!**
- Restart:** **Wall 3 Dance first 16 counts and start again**
Tag: **2ct Hold on Wall 7...Dance the first 16 counts.**
The music is pause for 2 counts...bump hips right(1) left (2) for the 2 counts and
then continue on with the 3rd set of 8.
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