

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

I Can't Do This

32 Count, 4 Wall, Intermediate Choreographer: Darren Bailey (UK) Jul 2016 Choreographed to: I Can't Do This by Vince Gill

Intro: 8 counts, start on Lyrics

Section 1	R Nightclub basic, 1/4 turn L, Full turn L with sweep, Behind, Side, Cross rock, Recover, Close
1-2&	Step RF to R side, Step LF next to RF (3rd position), Cross RF over LF
3-4&	Make a 1/4 turn L and step forward on LF, Step forward on RF, Make a 1/2 pivot turn L
	(now facing 9:00)
	Restart: On wall 4 restart here, But you need to make a ¼ turn L to Restart the dance
	again facing the same wall. Restart the dance again facing (9:00)
5-6&	Make a ¹ / ₂ turn L and step back on RF whilst sweep LF from front to back, Cross LF behind RF,
	Step RF to R side (now facing 3:00)
7-8&	Cross rock LF in front of RF turn body slightly R to face 10:30, Recover, Close LF next to RF
	Note: Between counts 7-8 you can make a small body roll down to the recover step)
Section 2	Step R, Full turn and a half L with sweep, Cross, Back, ¼ R with Sway R, L, R, Cross, Side
1-2&	Step forward on RF, Make a 1/2 turn pivot L, Make a 1/2 turn and step back on RF
	(now facing 10:30)
3-4&	Make a ½ turn L and step forward on LF whilst sweeping RF from back to front,
	Cross RF over LF, Step back on LF turning slightly R to face 6:00
5-6	Make a ¹ / ₄ turn R and step RF to R side swaying to R, Sway to L (now facing 9:00)
7-8&	Sway to R, Cross LF in front of RF, Step RF to R side
	Tag: On wall 6 Add one more sway to the L on count 8 and restart the dance again,
	facing 9:00
Section 3	Behind with sweep, Behind, Side, Cross, Full turn L, Step L, Hold x2, 3/4 turn R,
	Step L with Hand, Hand
1-2&	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF,
	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side
1-2& 3&4	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side Cross RF over LF (with prep for full turn), Make a full turn L, Step LF to L side
3&4	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side Cross RF over LF (with prep for full turn), Make a full turn L, Step LF to L side (now facing 9:00)
3&4 5-6	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side Cross RF over LF (with prep for full turn), Make a full turn L, Step LF to L side (now facing 9:00) Hold, Hold
3&4	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side Cross RF over LF (with prep for full turn), Make a full turn L, Step LF to L side (now facing 9:00) Hold, Hold Pushing onto RF make a ¾ turn R, Step forward on LF (but keep weight split between
3&4 5-6	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side Cross RF over LF (with prep for full turn), Make a full turn L, Step LF to L side (now facing 9:00) Hold, Hold Pushing onto RF make a ¾ turn R, Step forward on LF (but keep weight split between LF and RF) and extend L hand forward, Extend R hand forward (now facing 6:00)
3&4 5-6	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side Cross RF over LF (with prep for full turn), Make a full turn L, Step LF to L side (now facing 9:00) Hold, Hold Pushing onto RF make a ¾ turn R, Step forward on LF (but keep weight split between LF and RF) and extend L hand forward, Extend R hand forward (now facing 6:00) Note: on the counts 5-6 (the 2 holds) you can slowly push your hands away from your
3&4 5-6	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side Cross RF over LF (with prep for full turn), Make a full turn L, Step LF to L side (now facing 9:00) Hold, Hold Pushing onto RF make a ¾ turn R, Step forward on LF (but keep weight split between LF and RF) and extend L hand forward, Extend R hand forward (now facing 6:00)
3&4 5-6 7-8&	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side Cross RF over LF (with prep for full turn), Make a full turn L, Step LF to L side (now facing 9:00) Hold, Hold Pushing onto RF make a ¾ turn R, Step forward on LF (but keep weight split between LF and RF) and extend L hand forward, Extend R hand forward (now facing 6:00) Note: on the counts 5-6 (the 2 holds) you can slowly push your hands away from your body and body should slowly rotate slightly L
3&4 5-6	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side Cross RF over LF (with prep for full turn), Make a full turn L, Step LF to L side (now facing 9:00) Hold, Hold Pushing onto RF make a ¾ turn R, Step forward on LF (but keep weight split between LF and RF) and extend L hand forward, Extend R hand forward (now facing 6:00) Note: on the counts 5-6 (the 2 holds) you can slowly push your hands away from your body and body should slowly rotate slightly L Pull, Walk R, Walk L, ¼ turn L with R Nightclub basic, Night Club C figure (Full turn),
3&4 5-6 7-8& Section 4	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side Cross RF over LF (with prep for full turn), Make a full turn L, Step LF to L side (now facing 9:00) Hold, Hold Pushing onto RF make a ¾ turn R, Step forward on LF (but keep weight split between LF and RF) and extend L hand forward, Extend R hand forward (now facing 6:00) Note: on the counts 5-6 (the 2 holds) you can slowly push your hands away from your body and body should slowly rotate slightly L Pull, Walk R, Walk L, ¼ turn L with R Nightclub basic, Night Club C figure (Full turn), Sway R, Drag into L
3&4 5-6 7-8&	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side Cross RF over LF (with prep for full turn), Make a full turn L, Step LF to L side (now facing 9:00) Hold, Hold Pushing onto RF make a ³ / ₄ turn R, Step forward on LF (but keep weight split between LF and RF) and extend L hand forward, Extend R hand forward (now facing 6:00) Note: on the counts 5-6 (the 2 holds) you can slowly push your hands away from your body and body should slowly rotate slightly L Pull, Walk R, Walk L, ¹ / ₄ turn L with R Nightclub basic, Night Club C figure (Full turn), Sway R, Drag into L Pull your hands toward you closing into fists (weight shifts forward onto LF),
3&4 5-6 7-8& Section 4 1-2&	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side Cross RF over LF (with prep for full turn), Make a full turn L, Step LF to L side (now facing 9:00) Hold, Hold Pushing onto RF make a ¾ turn R, Step forward on LF (but keep weight split between LF and RF) and extend L hand forward, Extend R hand forward (now facing 6:00) Note: on the counts 5-6 (the 2 holds) you can slowly push your hands away from your body and body should slowly rotate slightly L Pull, Walk R, Walk L, ¼ turn L with R Nightclub basic, Night Club C figure (Full turn), Sway R, Drag into L Pull your hands toward you closing into fists (weight shifts forward onto LF), Step forward on RF, Step forward on LF
3&4 5-6 7-8& Section 4	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side Cross RF over LF (with prep for full turn), Make a full turn L, Step LF to L side (now facing 9:00) Hold, Hold Pushing onto RF make a ¾ turn R, Step forward on LF (but keep weight split between LF and RF) and extend L hand forward, Extend R hand forward (now facing 6:00) Note: on the counts 5-6 (the 2 holds) you can slowly push your hands away from your body and body should slowly rotate slightly L Pull, Walk R, Walk L, ¼ turn L with R Nightclub basic, Night Club C figure (Full turn), Sway R, Drag into L Pull your hands toward you closing into fists (weight shifts forward onto LF), Step forward on RF, Step forward on LF Make a ¼ L and Step RF to R side, Step LF next to RF (3rd position), Cross RF over LF
3&4 5-6 7-8& Section 4 1-2& 3-4&	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side Cross RF over LF (with prep for full turn), Make a full turn L, Step LF to L side (now facing 9:00) Hold, Hold Pushing onto RF make a ¾ turn R, Step forward on LF (but keep weight split between LF and RF) and extend L hand forward, Extend R hand forward (now facing 6:00) Note: on the counts 5-6 (the 2 holds) you can slowly push your hands away from your body and body should slowly rotate slightly L Pull, Walk R, Walk L, ¼ turn L with R Nightclub basic, Night Club C figure (Full turn), Sway R, Drag into L Pull your hands toward you closing into fists (weight shifts forward onto LF), Step forward on RF, Step forward on LF Make a ¼ L and Step RF to R side, Step LF next to RF (3rd position), Cross RF over LF (now facing 3:00)
3&4 5-6 7-8& Section 4 1-2&	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side Cross RF over LF (with prep for full turn), Make a full turn L, Step LF to L side (now facing 9:00) Hold, Hold Pushing onto RF make a ¾ turn R, Step forward on LF (but keep weight split between LF and RF) and extend L hand forward, Extend R hand forward (now facing 6:00) Note: on the counts 5-6 (the 2 holds) you can slowly push your hands away from your body and body should slowly rotate slightly L Pull, Walk R, Walk L, ¼ turn L with R Nightclub basic, Night Club C figure (Full turn), Sway R, Drag into L Pull your hands toward you closing into fists (weight shifts forward onto LF), Step forward on RF, Step forward on LF Make a ¼ L and Step RF to R side, Step LF next to RF (3rd position), Cross RF over LF (now facing 3:00) Step LF to L side and make a ¼ turn R, Make a ¼ turn R and Step forward on RF,
3&4 5-6 7-8& Section 4 1-2& 3-4& 5-6&	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side Cross RF over LF (with prep for full turn), Make a full turn L, Step LF to L side (now facing 9:00) Hold, Hold Pushing onto RF make a ¾ turn R, Step forward on LF (but keep weight split between LF and RF) and extend L hand forward, Extend R hand forward (now facing 6:00) Note: on the counts 5-6 (the 2 holds) you can slowly push your hands away from your body and body should slowly rotate slightly L Pull, Walk R, Walk L, ¼ turn L with R Nightclub basic, Night Club C figure (Full turn), Sway R, Drag into L Pull your hands toward you closing into fists (weight shifts forward onto LF), Step forward on RF, Step forward on LF Make a ¼ L and Step RF to R side, Step LF next to RF (3rd position), Cross RF over LF (now facing 3:00) Step LF to L side and make a ¼ turn R, Make a ¼ turn R and Step forward on RF, Make a ½ turn R closing LF next to RF (now facing 3:00)
3&4 5-6 7-8& Section 4 1-2& 3-4&	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side Cross RF over LF (with prep for full turn), Make a full turn L, Step LF to L side (now facing 9:00) Hold, Hold Pushing onto RF make a ¾ turn R, Step forward on LF (but keep weight split between LF and RF) and extend L hand forward, Extend R hand forward (now facing 6:00) Note: on the counts 5-6 (the 2 holds) you can slowly push your hands away from your body and body should slowly rotate slightly L Pull, Walk R, Walk L, ¼ turn L with R Nightclub basic, Night Club C figure (Full turn), Sway R, Drag into L Pull your hands toward you closing into fists (weight shifts forward onto LF), Step forward on RF, Step forward on LF Make a ¼ L and Step RF to R side, Step LF next to RF (3rd position), Cross RF over LF (now facing 3:00) Step LF to L side and make a ¼ turn R, Make a ¼ turn R and Step forward on RF,