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Dance Like You Love It

48 Count, 2 Wall, Beginner (Phrased)

Choreographer: Lisa McCammon (USA) Jul 2016

Choreographed to: Dance Like Yo Daddy by Meghan Trainor

130 bpm

48 count intro; start weight on L

Note: This is meant to be a line dancer-friendly interpretation of the National Dance Day 2016 routine. Because of repetitions there are only 32 actual line dance steps in Part A and 16 in Part B, so even with the phrasing and Tag, I believe it is still a beginner level dance.

***Recommend slowing the music per the National Dance Day demo video.**

Sequence: AAB, AAB, TAG, AA-

Part A: Always done twice, front and back walls. If you finish A at the back, you'll do another A.

Section 1: Basic Right, Touch, Basic Left Turning ¼ Left, Touch

1-4 Step R to side, close L, step R to side, touch L home

5-8 Step L to side, close R, turn left ¼ [9] stepping fwd L, touch R home

Section 2: Repeat Section 1, Ending At [6]

Section 3: Step, Touch, Step, Touch, Step, Touch, Out, In

1-6 Step fwd R, touch L home, step fwd L, touch R home, step fwd R, touch L home

7-8 Touch L toes out, in (wt R)

Section 4: Mirror Section 3

1-6 Step back L, touch R home, step back R, touch L home, step back L, touch R home

7-8 Touch R toes out, in (wt L)

Section 5: Dip, Point, Dip, Point, Sway, Sway, Sway, Sway

1-4 Step R to side, bending knees, pointing L toes; sway to L, bending knees, point R toes

5-8 Sway R, L, R, L

Section 6: Repeat Section A5

Part B: Mostly arms from the National Dance Day routine, and always done facing [12].

Section 1: Hand Flicks (No Footwork)

1-4 Lean down to left, flick hands 3 times low to high; square to front and clap

5-8 Lean down to right, flick hands 3 times low to high; end upright facing front, and clap

Section 2: Repeat Flicks (No Footwork)

Section 3: Hitchhike (No Footwork)

1-4 Lean left "throwing" L thumb over L shoulder, straighten to center, repeat thumb, center/clap

5-8 Lean right "throwing" R thumb over R shoulder, straighten to center, repeat thumb, center/clap

Section 4: Repeat Hitchhike (NO Footwork; End weight L in preparation for a step to the right)

Section 5: Vines

1-4 Step R to side, step L behind R, step R to side, touch L home

5-8 Step L to side, step R behind L, step L to side, touch R home

Section 6: Modified Vee Step

1-4 Step R fwd to right diagonal, clap low; step L to side, clap low

5-8 Step R back, clap high step L back, clap high

Tag: You will be facing the front, having just finished your second B.

Repeat Sec 6 (modified vee with claps).