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## Red Room

32 Count, 4 Wall, Intermediate  
Choreographer: Scott Blevins (USA) May 2016  
Choreographed to: Meet Me In The Red Room by  
Amiel Daemon.  
Album: Moulin Rouge, Vol. 2

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**\*\*2 Restarts occurring after count 20 on rotations 3 and 5**

**#12 count intro to start on lyrics**

**Section 1 Step, Lock, Coaster Step, Rock, Recover, Cross, Out, Out, Step**

- 1-2 1) Step L forward; 2) Lock R behind L and pop L knee  
3&4 Coaster Step - 3) Step L back; &) Step R beside L; 4) Step L fwd  
5&6&7 5) Rock R fwd; &) Recover to L; 6) Step R back and across L; &) Step L back and out to left;  
7) Step R back and out to right  
8 8) Step L forward

**Section 2 Triple Fwd, ½ Turn Mambo, ½ Left, Back, Side, Cross**

- 1&2 1) Step R fwd; &) Step ball of L to R; 2) Step R fwd  
3&4 3) Rock L fwd; &) Turn ¼ left as you recover to R; 4) Turn ¼ left stepping L fwd [6:00]  
5-6 5) Turn ½ left stepping R back [12:00]; 6) Step L back  
7-8 7) Step R to right; 8) Step L across R

**Section 3 Twist And Twist, ¼ Turn Sailor, Syncopated Traveling Sailors, Step**

- 1&2 1) Step R to right a shoulder width apart with weight on both feet and twist heels to right;  
&) Twist heel to center; 2) Twist heels to right  
3&4 3) Shifting weight to L step R behind L; &) Turn ¼ left stepping L forward [9:00];  
4) Step R to right  
5&6 5) Step L behind R; &) Step R to right; 6) Step L forward and toward left diagonal  
&7& &) Step R behind L; 7) Step L to left; &) Step R forward  
8 8) Step L forward

**Section 4 Step, Pivot, ½ Left, ½ Left, Triple Forward, Step, Full Turn Right**

- 1-2 1) Step R forward; 2) Turn ½ left taking weight on L [3:00]  
3-4 3) Turn ½ left stepping R back; 4) Turn ½ left stepping L forward  
5&6 5) Step R fwd; &) Step ball of L to R; 6) Step R fwd  
7-8 7) Step L forward; 8) Transfer weight to R making a full turn right on R [3:00]

**Replacement steps for counts 17-20 on Restart rotations only. (3 and 5)**

**Note: The replacement steps below will cause the restart walls to be one-wall patterns.**

- 1& 1) With knees bent, step R to right; &) Tap L beside R  
2& 2) With knees bent, step L to left; &) Tap R beside L  
3-4 3) Straighten knees and step R to right; 4) Bump hips down to right ending in a sit position with weight on R and L touched beside R

**Enjoy!**