

Blackjack & Bullfrog

32 Count, 4 Wall, Improver

Choreographer: Rep Ghazali-Meaney (UK) Jul 2016

Choreographed to: Got A Feeling by Tim Hicks,
ft. Blackjack Billy

109 BPM

24 count intro start on vocal

Restart: 3rd Wall (back wall) – dance up to count 16 and restart facing back wall

Section 1 R Back-L Tog, Out-Out-In-Cross, Heels Bounce ¼ Turn R, Sailor ¼ Turn Cross
1-2 Step back Right, step Left together
&3&4 Step out forward Right, step out forward Left (shoulder apart), step in Right,
cross Left over Right
5-6 Weight with both feet bounce heels twice making ¼ turn Right (ending weight on Left) (3)
7&8 Sweep and step Right behind Left, ¼ turn Right stepping Left to Left side,
cross Right over Left (6)

Section 2 L Fwd-Reverse ½ Turn L, L Back-R Heel Fwd-R Tog, Walk-Walk, L Side Mambo Cross
1-2 Step forward Left, ½ turn Left by stepping back Right (12)
3&4 Step back Left, touch Right heel forward, step Right together
5-6 Step forward Left and popping Right knee, step forward Right and popping Left knee
7&8 Side rock Left to Left side, recover on Right, cross Left over Right (12)
Restart: 3rd wall

Section 3 ¼ Turn R-L Touch, ¼ Turn L-¼ Turn Point, R Sailor, L Sailor
1-2 Make ¼ turn Right by stepping forward Right bend knee and lean forward slightly,
touch Left beside Right (3)
3-4 ¼ turn Left by stepping forward Left, ¼ turn Left point Right to Right side (9)
5&6 Step Right behind Left, step Left to Left side, step Right to Right side
7&8 Step Left behind Right, step Right to Right side, step Left to Left side (9)

Section 4 R Fwd-Hold, Ball Step-Ball Step, Twist ¼ L-Twist ¼ R, ½ Turn L-Scuff R
1-2 Step forward Right, hold
&3&4 Step Left together, step forward Right, step Left together, step forward Right
5-6 With weight on both feet twist to Left making ¼ turn Left, twist to Right making
¼ turn Right (ending weight on Right)
7-8 Make ½ turn Left by stepping forward Left, scuff forward on Right (3)