

Farewell To It All

32 Count, 4 Wall, Beginner

Choreographer: Urban Danielsson (SE) Jul 2016

Choreographed to: Botany Bay by Quilty.

CD: I'm Here Because I'm Here

18 Counts Intro**No Tags And No Restarts!****Section 1 (Scuff-Kick, Hook, Triple Forward) X 2**

- 1-2 Scuff right heel and extend the right foot to a kick forward,
hook right foot across in front of left shin
- 3&4 Step right foot forward, step left next to right, step right foot forward
- 5-6 Scuff left heel and extend the left foot to a kick forward,
hook left foot across in front of right shin
- 7&8 Step left foot forward, step right next to left, step left foot forward

Section 2 Rock, Recover, Triple ½ Turn X 2, Coaster Step

- 9-10 Rock right foot forward, recover weight on left foot
- 11&12 Turn ¼ right step right foot to right side, step left next to right,
turn ¼ right step right foot forward
- 13&14 Turn ¼ right stepping left foot to left side, step right next to left,
turn ¼ right step left foot back
- 15&16 Step right foot back, step left next to right, step right foot forward
- Note: Easier option: counts 11&12 and 13&14 can be replaced with 2 shuffle step backwards with no turning.**

Section 3 Diagonally Step-Lock-Step X 2, Rock, Recover, Sailor Step ¼ Left

- 17&18 Swing left leg forward and turn body to right diagonally; step left foot forward,
lock-step right behind of left, step left foot forward
- 19&20 Swing right leg forward and turn body to left diagonally; step right foot forward,
lock-step left behind of right, step right foot forward
- 21-22 Straighten up to 12:00 and rock left foot forward, recover weight onto right
- 23&24 Turn ¼ left sweeping left foot from front to back and step left foot behind of right,
step right small step to right, step left small step to left (9:00)

Section 4 Point-Together X 2, Heel Digs X 2, Touch Back, Heel Dig, Stomp, Flick

- 25&26& Point right toes to right side, step right next to left, point left toes to left side,
step left next to right
- 27&28& Dig right heel forward, step right next to left, dig left heel forward, step left next to right
- 29&30& Touch right toes slightly back next to left, step right next to left, dig left heel forward,
step left next to right
- 31-32 Stomp right foot (no weight) next to left, flick right foot back

If you like you can stop the dance after 8 walls when the vocals stop and the rest of the music are instrumental for another 4 walls.

Restart And Enjoy!