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Flaming Victor

32 Count, 4 Wall, Improver

Choreographer: Charlotte Steele (SA) Jul 2016

Choreographed to: New Flame by
Dr Victor & The Rasta Rebels.

CD: New Flame

120 bpm

Intro: Start on count 33 of the heavy beat, 1 beat before start of vocals.

Section 1 **Side R-Stomp L-Clap x2; L Kick-Ball-Change x2**
1 2 Wide step R to right, Stomp L beside R and clap
3 4 Wide step R to right, Stomp L beside R and clap (weight on R)
5&6 Kick L forward, Step L beside R, Step R down beside L
7&8 Kick L forward, Step L beside R, Step R down beside L (weight on R)

Section 2 **L Rolling Vine W/Touch And Clap; R Kick-Ball-Change X2**
1 2 Turn ¼ left and step L fwd, Turn ½ left and step R back
3 4 Turn ¼ left and step L to left, Touch R beside L (weight on L)
5&6 Kick R forward, Step R beside L, Step L down beside R
7&8 Kick R forward, Step R beside L, Step L down beside R (weight on L)
Restart here on Wall 4 and Wall 9

Section 3 **Shuffle Back RLR; Shuffle Fwd LRL; R Rock Fwd-Rec; 3/4 Turn Right Triple RLR**
1&2 Step back on R, Step L beside R, Step R back (weight on R)
3&4 Step forward on L, Step R beside L, Step L forward (weight on L)
5 6 Rock forward on R, Recover onto L
7&8 Turn ½ right and step R forward, Turn ¼ right and step L to left, Step R beside L (9:00)

Section 4 **Shuffle Fwd LRL; Shuffle Back RLR; L Rock Back-Rec; L Fwd-Pivot ½ Right-L Step Tog-Clap**
1&2 Step forward on L, Step R beside L, Step L forward (weight on L)
3&4 Step back on R, Step L beside R, Step R back (weight on R)
5 6 Rock back on L, Recover onto R
7&8 Step forward on L, Pivot ½ right and place weight on R, Stomp L beside R and clap (3:00)

Start again: Give it some attitude, have fun and enjoy!

Restart: At the start of Wall 4 and Wall 9 there is a 16 count musical bridge; dance to end of Section 2 (count 16) then restart the dance.

Note: At the start of Wall 12 the music stops but the vocals continue for 16 counts – dance through and keep the pace until music starts up again on count 17 (start of Section 3).