

Mayflowers

48 Count, 4 Wall, Improver

Choreographer: Jonathan Yang (FR) Jun 2016

Choreographed to: Mayflowers by Ashley Monroe.

Album: The Blade

Start the dance after 32 counts

Section 1 Turning Vine 1/4 Turn, Step 1/4 Turn, Cross

1.2.3 Step RF to R side, cross LF behind RF, turn 1/4 to R stepping RF forward
4 Hold
5.6 Step LF forward, turn 1/4 to R (weight on RF)
7.8 Cross LF over RF, hold

Section 2 1/2 Box Step Back, Kick, Slow Coaster Step

1.2.3 Step RF to R side, step LF next to RF, step RF backward
4 Kick LF forward
5.6.7 Step LF on ball backward, step RF on ball next to LF, step LF forward
8 Hold

Section 3 Step Lock Step Forward, Rock Step 1/2 Turn, Step Forward

1.2.3 Step RF forward, lock LF next to RF, step RF forward
4 Hold
5.6 Rock LF forward, recover on RF backward
7.8 Turn 1/2 to L stepping LF forward

Section 4 1/4 Turn Sway X2, 1/2 Box Step Back

1.2 Turn 1/4 L stepping RF with a sway to R side, hold
3.4 Recover on LF with a sway to L side, hold
5.6.7 Step RF to R side, step LF next to RF, step RF backward
8 Hold

Section 5 Rolling Vine, Hold, Rock Step, Side

1.2.3 Turn 1/4 to L stepping LF forward, turn 1/2 to left stepping RF to the back,
 turn 1/4 to LF stepping LF to L side
4 Hold
5.6 Rock RF forward, recover on LF backward
7.8 Step RF to R side, hold

Section 6 Slow Cross Unwind Full Turn, 1/4 Turn Step Forward, Touch, 1/4 Turn Side, Touch

1.2 Cross LF over RF, hold (start turning to R)
3.4 Unwind full turn to R (weight on LF)
5.6 Turn 1/4 to R stepping RF forward, touch L point next to RF and snap R hand
7.8 Turn 1/4 to R stepping LF to L side, touch R point next to LF and snap L hand

Dance taught during the 1st Country festival in Contigné (49, FR) the 25th & 26th June 2016, organised by THOMAS RANCH