

## The Fighter

48 Count, 4 Wall, Intermediate

Choreographer: Noel Bradey &amp; Michael Vera Lobos (AU)

Jun 2016

Choreographed to: The Fighter by Keith Urban,  
ft. Carrie Underwood.

Album: Ripcord

**Original Position: Feet Together, Weight on Left foot****Dance Starts: On Lyrics after 32 Count Introduction**

- Section 1**      **½ Turn Monterey, Side, Rock, Cross, Side, ½ Hinge, Kick Fwd, Kick Side**  
1,2              Touch R toe to right side, Drag R in to step beside L as you turn 180° right (6:00)  
3&4              Rock/step on L to left side, Replace weight to R, Cross/step L over R  
5,6,7,8          Step on R to right side, Hinge/turn 180° left stepping L to left side, Kick R fwd,  
Kick R to right side (12:00)
- Section 2**      **Behind, ¼, ½, ¼, Cross, Replace, Side, Cross**  
&1,2,3          Cross/step R behind L, Turn 90° left to step L fwd, Turn 180° left to step R back,  
Turn 90° left to step L to left  
4&5,6          Cross/rock R over L, Replace weight to L, Step R to right, Cross/step L over R  
7,8              Stepping on R to right side sway hips R, L
- Section 3**      **¼ Turn Rock Back, Replace, Beside, Fwd, Fwd, ½ Kick, Back Coaster, ⅙ Side**  
1,2&3,4          Turn 45° right rocking back onto R, Replace weight to L, Step on R Beside L,  
Step L fwd, Step R fwd (1:30)  
5                  Keeping weight on R turn 180° left to kick L fwd (7:30)  
6&7              Step L back, Step on ball of R beside L, Step L fwd  
8                  Turn 45° left stepping R to right side (6:00)
- Section 4**      **L Sailor, Behind, ¼ Fwd, Full Turn Forward, Shuffle Fwd**  
1&2              Cross/step L behind R, Step on ball of R to right side, Replace weight to L  
3,4              Cross/step R behind L, Turn 90° left stepping L fwd (3:00)  
5,6              Turn 180° left stepping R back, Turn 180° left stepping L fwd (3:00)  
7&8              Step R fwd, Step on ball of L beside R, Step R fwd
- Section 5**      **Back, Back, ½, ½, ¼, Samba, Cross/Step**  
1,2,3,4          Step L back, Step R back, Turn 180° left stepping L fwd, Turn 180° left stepping R back (3:00)  
5                  Turn 90° left stepping L to left side (12:00)  
6&7,8          Cross/step R over L, Step on ball of L to left side, Replace weight to R, Cross/step L over R
- Section 6**      **Hip Sway, Side Shuffle, ½ Hinge Hip Sway, Replace, ½ Hinge, Cross**  
1,2              Stepping R to right side sway hips R, L  
3&4              Step R to right side, Step on ball of L beside R, Step on R to right side  
5,6              Hinge/Turn 180° right stepping L to left side as you sway hips L, R (6:00)  
7&8              Replace weight to L, Hinge turn 180° right stepping R to right side, Cross/step L over R (#) (12:00)
- Section 7**      **Side, Replace, Cross, ¼, Toe Back, Reverse Pivot, Mambo ½ Turn, ¼ Side**  
1&2              Rock/step on R to right side, Replace weight to L, Cross/step R over L  
3,4,5              Turn 90° right stepping L back, Touch R toe straight back, Reverse pivot 180° right (wt R) (9:00)  
6&7,8          Rock/step fwd onto L, Replace weight to R, Turn 180° left stepping L fwd,  
Turn 90° left step R to right (12:00)
- Section 8**      **Sailor, Behind, ¼ Fwd, Fwd, ½ Pivot Full Turn Fwd**  
1&2,3,4          Cross/step L behind R, Step on R to Right, Replace wt to L, Cross/step R behind L,  
Turn 90° left step L fwd,  
5,6              Step R fwd, Pivot turn 180° left (wt L) (3:00)  
7,8              Turn 180° left stepping R back, Turn 180° left stepping L fwd (3:00)

**Restart dance in new direction****Restart:      Wall 3 – Dance to Count 48 (#) and restart from beginning (you will be facing back wall)**