



Approved by:



# Both Sides Now

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 3 4 & 5 6 – 7 8 & <b>Restart</b> 1	<b>Side, Cross Rock, Chasse, Cross, Side, Sailor Step</b> Step left to left side. Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross left over right. Step right to right side. Sweep left behind right. Step right to right side. <b>Wall 4:</b> Start dance again from the beginning. Step left to left side.	Side Cross Rock Chasse Right Cross Side Behind &  Side	Left Right
<b>Section 2</b> 2 – 3 <b>Styling</b> 4 & 5 6 – 7 8 & <b>Restart</b> 1	<b>1/4 Turn, Touch, Kick Ball Cross, Hip Sways, Chasse</b> Turn 1/4 left and step right to right side. Touch left beside right. (9:00) Dip down on the touch left, then rise up on the kick ball cross. Kick left forward. Step left beside right. Cross right over left. Step left to left side, swaying hips left. Sway hips right. Step left to left side. Close right beside left. <b>Walls 2 and 11:</b> Start dance again from the beginning. Step left to left side.	Quarter Touch  Kick Ball Cross Sway Sway Side Close  Side	Turning left  On the spot  Left
<b>Section 3</b> 2 & 3 4 & 5 6 – 7 8 & 1	<b>Hold &amp; Side, Sailor 1/2 Turn Cross, Rolling Vine into Chasse</b> Hold. Step right beside left. Step left to left side. Cross right behind left turning 1/2 right. Step left beside right. Cross right over left. Turn 1/4 left and step left forward. Turn 1/2 left and step right back. Turn 1/4 left and step left to side. Close right beside left. Step left to left side. (3:00)	Hold & Side Sailor Half Cross Quarter Half Quarter Chasse	Left Turning right Turning left
<b>Section 4</b> 2 – 3 4 & 5 6 – 7 8 & (1)	<b>Cross, Back, Chasse, Cross Rock, Sailor Step</b> Cross right over left. Step left back. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Sweep left behind right. Step right beside left. (Step left to left side.) Count (1) is the first count of the dance again.	Cross Back Chasse Right Cross Rock Sailor Step	Left Right On the spot
<b>Ending</b> 8 & (1)	<b>Music Slows at End: Dance to count 31 then:</b> Make last sailor step a 1/2 turn left sailor step to face front.		

**Choreographed by:** Francien Sittrop (NL) August 2012

**Choreographed to:** 'Both Sides Now' by Carly Rae Jepsen from EP Call Me Maybe; download available from amazon.co.uk or iTunes (40 count intro - 19 secs)

**Restarts:** Three Restarts: two after section 2 (Walls 2 and 11); one after section 1 (Wall 4)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)