

Ain't No Saint

64 Count, 2 Wall, Intermediate

Choreographer: Jessica Boström (SE) Jun 2016

Choreographed to: Ain't No Saint by Peg Parnevik

(Start after 32 counts, 14 secs in)

- Section 1** **Side, Behind, ¼ Turn R, Back, Back, Back With A Hitch, Back With A Hitch x 2, Back, Body Roll & Sit.**
1-2& Step R to Right side. Cross Step L behind R. Turn ¼ Right Step R Forward. (3.00)
3&4 Step Back on L. Step Back on R. Step Back on L as you Hitch R.
5-6 Step Back on R as you Hitch L. Step Back on L as you Hitch R.
7&8 Step Back on R. Body Roll & Sit (weight on R).
- Section 2** **Walk x2, Cross Samba x2, Cross, 1/4 Turn L, 3/8 Turn L.**
1-2 Walk Forward L. Walk Forward R.
3&4 Cross L Over R. Step R slightly to Right Side. Recover weight onto L.
5&6 Cross R Over L. Step L slightly to Left side. Recover weight onto R.
7&8 Cross L Over R. Turn ¼ Left Step Back on R. Turn 3/8 Left Stepping Forward on L. (7.30)
- Section 3** **Forward, Touch, Back, Touch, Back, Touch, Forward, Rocking Chair, Kick Ball Step.**
1&2& Step R Forward. Touch L Beside R. Step Back on L. Touch R Beside L.
3&4 Step Back on R. Touch L Beside R. Step Forward L.
5&6& Rock Forward on R. Recover onto L. Rock Back on R. Recover onto L.
7&8 Kick R Forward. Step R in place. Step L Forward. (7.30)
- Section 4** **Forward, Touch, Back, Touch, Back, Touch, Forward, Cross, Back, Side Cross, Back, Side, Cross.**
1&2& Step R Forward. Touch L Beside R. Step Back on L. Touch R Beside L.
3&4 Step Back on R. Touch L Beside R. Step Forward L. (squaring up towards 6.00)
5&6& Cross R over L. Step Back on L. Step R to Right Side. Cross L over R.
7&8 Step Back on R. Step L to Left Side. Cross R over L. (6.00)
***X1 (see below)**
- Section 5** **Side With A Heel Drag, Behind, Side, Cross, Side, Behind & Sweep, Behind, Side, Cross, ¼ L, ¼ L, Cross.**
1 Step L to Left side as you drag R heel towards L.
2&3&4 Step R Behind L. Step L to Left Side. Cross R over L. Step L to Left Side. Step R Behind L as you Sweep L from Front to Back.
5-6 Step L Behind R. Step R to Right Side.
7&8& Cross L over R. Turn ¼ Left Step Back on R. Turn ¼ Left Step L to Left Side. Cross R over L. (12.00)
- Section 6** **Side with a heel drag, Behind, Side, Cross, Side, Behind & Sweep, Behind, Side, Cross, ¼ L, ¼ L.**
1 Step L to Left side as you drag R heel towards L.
2&3&4 Step R Behind L. Step L to Left Side. Cross R over L. Step L to Left Side. Step R Behind L as you Sweep L from Front to Back.
5-6 Step L Behind R. Step R to Right Side.
7&8 Cross L over R. Turn ¼ Left Step Back on R. Turn ¼ Left Step L to Left Side. (6.00)
- Section 7** **Cross, Back, Side, Cross, Kick, Hitch, Cross, Back, Side, Cross, Kick, Hitch, Cross, Hold.**
1&2& Cross R over L. Step Back on L. Step R to Right Side. Cross L over R.
3&4 Kick R slight to R Diagonal. Hitch R. Cross R Over L (on &4 Clap two times).
5&6 Step Back on L. Step R to Right Side. Cross L over R.
&7&8 Kick R slight to R Diagonal. Hitch R. Cross R Over L. Hold. (6.00)
(For Styling Add Shoulder Pops On &7&8& - L Up, R Up, L Up, R Up, L Up)
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Section 8 **Side With A Heel Drag, Behind, Turn $\frac{1}{4}$ L Mambo Step, Back Lock Step, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{4}$, Cross.**
1-2& Step L to Left side as you drag R heel towards L. Step R Behind L. Turn $\frac{1}{4}$ L Stepping L
Forward. (3.00)
3&4 Rock Forward on R. Recover onto L. Step Back on R.
5&6 Step Back on L. Lock R over L. Step Back on L.
7&8& Turn $\frac{1}{2}$ Right Step Forward On R. Turn $\frac{1}{2}$ Right Step Back on L. Turn $\frac{1}{4}$ Right Step R to
Right Side. Cross L over R. (6.00)

***Extra (X1):** **Wall 3 Dance Up To 7& In Section 4 Then Hold On 8 Then Insert Section 7 (Clap
Section), Then Continue The Dance From Section 5.**

Ending: **On Wall 4 Dance Up To Count 7& In Section 5, Add 8& Turn $\frac{1}{2}$ Left Step L Forward. Turn
 $\frac{1}{4}$ Left Step R To Right Side, Ending Facing Front.**
