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## Turned On

32 Count, 2 Wall, Absolute Beginner

Choreographer: Gaye Teather (UK) Mar 2016

Choreographed to: I Left Something Turned On At Home by  
Trace Adkins

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**Intro:** 32 Count (14 secs)

**Section 1** Right Diagonal Step, Together, Bounce, Bounce, Left Diagonal Step, Together, Bounce, Bounce

1 – 2 Step Right diagonally forward Right. Step Left beside Right  
3 – 4 Raise and lower both heels twice (Bounce. Bounce)  
5 – 6 Step Left diagonally forward Left. Step Right beside Left  
7 – 8 Raise and lower both heels twice (Bounce. Bounce)

**Section 2** Right Diagonal Step Back, Touch, Left Diagonal Step Back, Touch, Point Side, Forward, Side, Flick

1 – 2 Step Right diagonally back Right. Touch Left beside Right  
3 – 4 Step Left diagonally back Left. Touch Right beside Left  
5 – 6 Touch Right toe to Right side. Touch Right toe forward  
7 – 8 Touch Right toe to Right side. Flick Right foot behind Left

**Section 3** Vine Right, Touch, Vine Left, Brush

1 – 2 Step Right to Right side. Cross Left behind Right  
3 – 4 Step Right to Right side. Touch Left beside Right  
5 – 6 Step Left to Left side. Cross Right behind Left  
7 – 8 Step Left to Left side. Brush Right beside Left

**Section 4** Stomp Forward, Bounce Half Turn Left (x 3), Stomp, Stomp, Clap, Clap

1 – 2 Stomp Right foot forward. Beginning to turn Left raise and lower both heels once (Bounce)  
3 – 4 Continuing to make half turn Left raise and lower both heels twice (Bounce, Bounce) completing half turn  
(Facing 6 o'clock, Weight ends on Left)  
5 – 6 Stomp forward Right. Stomp Left beside Right  
7 – 8 Clap hands twice

**Note:** A Little Bit Of Styling For Fun: During The Half Turn Heel Bounces Hold Both Arms Out  
**To** Sides, Dip Knees, Shimmy Shoulders Or Give It Your Best Aeroplane Impression!

**Start Again!**

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