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Judge Not

32 Count, 4 Wall, Beginner

Choreographer: Rachael McEnaney-White (USA) Jun 2016

Choreographed to: Judge Not by Billy Ocean.

Album: Here You Are: The Best of Billy Ocean

Track: Approx 3.31 mins

Count In: 16 counts from start of track, dance begins on vocals. Approx 128 bpm

Notes: There is 1 restart on the 5th wall, listen for the instrumental as your cue.
Special thanks to my Daddy for suggesting this track

Section 1 R Point, R Cross, L Point, L Cross, R Point, R Fwd Touch, R Point, R Flick

1 2 Point R to right side (1), cross R over L (2), 12.00

3 4 Point L to left side (3), cross L over R (4) 12.00

5 6 Point R to right side (5), touch R toe forward (6), 12.00

7 8 Point R to right side (7), flick R foot up behind L (8) 12.00

The 5th wall begins facing 12.00 (it is an instrumental section so listen out for that), restart the dance after these

Restart: first 8 counts 12.00

Section 2 R Grapevine With ¼ Turn R, L Kick, Walk Back L-R-L, Touch R

1 2 Step R to right side (1), cross L behind R (2), 12.00

3 4 Make ¼ turn right stepping forward R (3), kick L forward (4) 3.00

5 6 Step back L (5), step back R (6), 3.00

7 8 Step back L (7), touch R next to L (8) 3.00

Section 3 R Shuffle, L Fwd, ½ Pivot R, L Shuffle, R Fwd, ¼ Pivot L

1 & 2 Step forward R (1), step L next to R (&), step forward R (2) 3.00

3 4 Step forward L (3), pivot ½ turn right (weight ends R) (4) 9.00

5 & 6 Step forward L (5), step R next to L (&), step forward L (6) 9.00

7 8 Step forward R (7), pivot ¼ turn left (weight ends L) (8) 6.00

Section 4 Weave – R Cross, L Side, R Behind, L Side. R Jazz Box With ¼ Turn R

1 2 Cross R over L (1), step L to left side (2), 6.00

3 4 Cross R behind L (3), step L to left side (4) 6.00

5 6 Cross R over L (5), make ¼ turn right stepping back L (6), 9.00

7 8 Step R to right side (7), cross L over R (8) 9.00

The last wall of the dance begins facing 3.00 and ends facing 12.00.

Do the first 4 counts of the dance (R

Ending: point, R cross, L point, L cross) as you cross L over R shake jazz hands up and then down