Starting From Zero, Nothing To Lose

48 Count, 2 Wall, Intermediate
Choreographer: Eugene Walls & Betty Moses (USA) Jun 2016
Choreographed to: Fast Car by Tobtok, ft. River

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16 count intro

Restart on Wall 4 after 16 counts

Section 1	**Touch/Kick, Coaster Step, Turn/Recover, Turn/Recover**
1-2	Touch L toe next to R with a slight knee bend, On ball of R, turn ¼ left while kicking L forward [9:00]
3&4	Step L back, Step R back, Step L forward
5-6	Side rock with R turning ¼ left , Recover L [6:00]
7-8	Side rock with R turning ¼ left, Recover L [3:00]

Section 2	**Behind/Side/Cross, Rock/Recover/Cross, Monterey**
1&2	Step R behind L, Step L to left side, Step R across L
3&4	Rock L to left side, Recover R, Step L across R
5-6	Point R to right side, Step R next to left turning ¼ right [6:00]
7-8	Point L to left side, Step L next to R
	**** Restart On Wall 4 Occurs Here ****

Section 3	**½ V Step, Ball/Cross, Knee Pop, Point/Step Back, Triple ¼ Turn**
1-2	Step R out and forward, Step L out and forward
&3	Step ball R foot next to L, Place L slightly across R
&4	Pop knees forward, Return knees to neutral position (weight on R)
5-6	Point L toe to side, Step L behind R
7&8	Triple to right turning ¼ right (RLR) [9:00]

Section 4	**Pivot ½ Right, Triple Full Turn, Step, Rock/Recover, Run Run Run**
1-2	Step forward on L, Pivot ½ turn right [3:00]
3&4	Step back on L turning ½ right, Step forward on R turning right ½, Step forward on L
5-6	Rock forward on R, Recover L
7&8	Run back RLR

Section 5	**Point/Step, Rock/Recover/Cross Over, Point/Step, Rock/Recover/Cross Behind**
1-2	Moving slightly backward, Point L to left side, Step L behind R
3&4	Rock R to right side, Recover L, Cross R over L
5-6	Moving slightly forward, Point L to left side, Step L cross R
7&8	Rock R to right side, Recover L, Step R behind L

Section 6	**Ball/Step/Walk, Rock/Recover/Turn, Walk/Walk, Syncopated V Step**
&1-2	Step on ball of L to side, Step R next to L, Step L forward
3&4	Rock forward on R, Recover on L, Step R forward turning ¼ right [6:00]
5-6	Step L forward, Step R forward
&7&8	Step L out, Step R out, Step L back, Step R next to L