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Wasted Days And Wasted Nights (Stroll)

24 Count, 2 Wall, Beginner (Contra/Line)

Choreographer: Pat Margarita (USA) Jun 2016

Choreographed to: Wasted Days and Wasted Nights by
Freddy Fender

Intro: Start on vocal, 'Nights'

Section 1 Forward Stroll, Pivot ½ Turn Left

- 1-2-3 Step right forward, step left forward locking behind left, body will face slight left, step right forward squaring up with wall in front of you.
4-5-6 Step left forward, step right forward locking behind left, body will face slight right, step left forward squaring up with wall in front of you.
7-8 Step right forward, pivot ½ turn left, weight is on left.

Section 2 Cross Touch, Back Touch, Cross Touch, Back Touch, Cross Touch, Vine

- 1-2 Cross and touch right over left, touch right diagonal back
3-4 Cross and touch right over left, touch right diagonal back
5-6 Cross and touch right over left, step right side
7-8 Step left behind right, step right side

Section 3 Cross Touch, Back touch, Cross touch, Back touch, Cross touch, Vine

- 1-2 Cross and touch left over right, touch left diagonal back
3-4 Cross and touch left over right, touch left diagonal back
5-6 Cross and touch left over right, step left side
7-8 Step right behind left, step left side

ENJOY strolling like the old days!
