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Dogwood Trees And Honey Bees

18 Count, 4 Wall, Improver (Waltz)

Choreographer: Felicia Harris Jones (USA) Jun 2016

Choreographed to: Outskirts of Heaven by Craig Campbell

Starts on lyrics. Weight should be forward on left. No Tags / No Restarts

Section 1 Back Basic Waltz, Cross ¼ Turn ¼ Turn

1 2 3 - Step back on right, Step left next to right, Step right in place

4 5 6 - Cross left over right, Step back on right making ¼ turn left, Step left to side making ¼ turn left (facing 6:00- weight on left)

Section 2 Cross Rock Recover Step, Cross Rock Recover ¼ Turn

1 2 3 - Rock right across left, Recover to left, Step right next to left

4 5 6 - Rock left across right, Recover to right, Step left to side making ¼ turn left

Section 3- Forward Basic Waltz, Roll Back (full turn) *Beginner Option Below

1 2 3 - Step forward on right, Step left next to right, Step right in place

4 5 6 - Making ½ turn to left- Step forward on left, Making ¼ turn to left- Step right to right side, Making ¼ turn to left- Step back on left

***As a beginner option for 4 5 6:**

Basic Back on Left- Step back on left, Step right next to left, Step left in place

End of Dance. Start Again. No Tags or Restarts.

Choreographer notes:

This dance is choreographed and dedicated to my much-loved grandparents, who raised me. My GaGa who taught me to love Dogwood Trees from a very young age and my late PaPa who was a part-time Honey Beekeeper late in his retirement- when he wasn't fishing. It was also danced live for the artist, Craig Campbell, who gave his touching approval of the step sheet.