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## Dangerous Woman

48 Count, 2 Wall, Advanced
Choreographer: Kayla Cosgrove \& David Ackerman (USA) Jun 2016
Choreographed to: Dangerous Woman by Ariana Grande

| Intro: | 24 counts |
| :---: | :---: |
| Note: | Start dance in a side lunge with right knee bent and left leg straight. |
| Section 1 | 5/8 R, 1⁄2 Turn Right |
| 1-3 | Make a $5 / 8$ turn to the right pushing off of your right leg (7:30). |
|  | Styling: As you are making the turn over all 3 beats raise your right leg in |
|  | front keeping the leg straight as it goes up and comes down. |
| 4,5,6 | Step R forward, Make $1 / 2$ turn right stepping L back (1:30), step R next to $L$ |
| Section 2 | Full Turn, R Side, Drag |
| 1,2,3 | Step $L$ forward prepping right shoulder back, Make $1 / 2$ turn left stepping $R$ back (7:30), Make $1 / 2$ turn left stepping $L$ forward (1:30) |
| 4,5,6 | Step R to right side squaring up to the wall (12:00), Drag L in and put weight on count 6 |
| Section 3 | Cross, $1 / 2$ Turn Right, Cross, Back, Back |
| 1,2,3 | Cross R over L, Make a $1 / 4$ turn right stepping L back(3:00) Make a $1 / 4$ turn right stepping R side (6:00) |
| 4,5,6 | Cross step L over R, Step R slightly back to R, Step L slightly back to L (this travels back) |
| Section 4 | Cross, Back, Back, R Side Lunge |
| 1,2,3 | Cross R over L, Step L slightly back to L, Step R slightly Back to R (this travels back) |
| 4,5,6 | Cross step $L$ over $R$, step $R$ to $R$ side into a slow lunge ( 2 counts - 5,6 ) *Restart here on wall 2 facing 12:00 and wall 5 facing 6:00. |
| Section 5 | 1/4 Turn Left w/ Hitch, Step LR, $1 / 2$ Pivot |
| 1-3 | Make a $1 / 4$ turn left hitching left knee (3:00) |
|  | Styling: Pull your left elbow back and lift chest up to sky as you make the turn. |
|  | Use the momentum from the elbow to turn as you straighten your right leg. |
| 4,5,6 | Step L forward, Step R forward, Pivot $1 / 2$ left (9:00) |
| Section 6 | $3 / 4 \mathrm{R}$ w/ Sweep, Weave |
| 1-3 | Make a $3 / 4$ turn right as you sweep $R$ around (6:00) |
| 4,5,6 | Step R behind L, Step L to left side, Cross R over L |
| Section 7 | Side, Rock-Recover, Side, Cross, Side, 3/8 Pivot, |
| 1,2\&3 | Step L to left side, Rock crossing R over L (2), Recover weight L (\&), Step R to right side |
| 4,5,6 | Cross L over R, Step R forward on a slight angle, Pivot $3 / 8$ turn left ( $1: 30$ ) |
| Section 8 | $11 / 2 \mathrm{~L}$ Turn Into R Side Lunge. |
| 1,2,3 | While on the diagonal, push off $R$ foot lifting up and make a $1 / 2$ turn $L$ stepping $L$ fwd (1) Make a $1 / 2$ turn $L$ stepping $R$ back(2) Make $1 / 2$ turn $R$ stepping $L$ fwd (3) |
| 4,5,6 | Make a $1 / 8$ th turn to straighten out to the new wall, stepping $R$ to $R$ side(4) Press down into a $R$ side lunge for 2 counts $(5,6)$ Weight on the $R$ - Ready to start the dance again. |
| **Easy Var | n for Section 8 |
|  | $1 / 2 \mathrm{~L}$ Turn Walk X2, Into R Side Lunge |
| 1,2,3 | While on the diagonal, push off $R$ foot lifting up and make a $1 / 2$ turn $L$ stepping $L$ fwd(1) Step R fwd on diagonal(2) Step L Fwd on diagonal(3) |
| 4,5,6 | Make a $1 / 8$ th turn to straighten out to the new wall, stepping $R$ to $R$ side(4) Press down into a $R$ side lunge for 2 counts $(5,6)$ Weight on the $R$ - Ready to start the dance again. |
| Restarts: | You will restart the dance after 24 counts of the dance on wall 2 facing 12:00 and wall 5 facing 6:00 |

