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Boys Like You

48 Count, 2 Wall, Improver

Choreographer: Kerri Lessard (USA) Jun 2016

Choreographed to: Boys Like You by Who Is Fancy,
ft. Meghan Trainor & Ariana Grande

Intro: 16 counts Start on vocals

Section 1 Step/Point, Step/Point, Triple Forward, Rock-Recover

1-2 Step R forward (1), Point L toe to L side & snap fingers (2)
3-4 Step L forward (3), Point R toe to R side & snap fingers (4)
5&6 Step R forward (5), Step L next to R (&), Step R forward (6)
7-8 Rock L forward (7), Recover back on R (8)

Snaps: Cross wrists when you step forward (counts 1 & 3) Keeping elbows at your sides, throw hands out to sides and snap fingers as you point toes to the side (counts 2 & 4)

Section 2 Triple Back, Triple Back, Rock-Recover, Pivot ½ Turn R

1&2 Step L back (1), Step R next to L (&), Step L back (2)
3&4 Step R back (3), Step L next to R (&), Step R back (4)
5-6 Rock back on L (5), Recover forward to R (6)
7-8 Step L forward (7) Pivot ½ turn R bringing weight to R foot (8) 6:00

Section 3 Step/Point, Step/Point, Triple Forward, Rock-Recover

1-2 Step L forward (1), Point R toe to R side & snap fingers (2)
3-4 Step R forward (3), Point L toe to L side & snap fingers (4)
5&6 Step L forward (5), Step R next to L (&), Step L forward (6)
7-8 Rock R forward (7), Recover back on L (8)

Section 4 Triple Back, Triple Back, Rock-Recover, Pivot ½ Turn L

1&2 Step R back (1), Step L next to R (&) Step R back (2)
3&4 Step L back (3), Step R next to L (&), Step L back (4)
5-6 Rock back on R (5), Recover forward to L (6)
7-8 Step R forward (7), Pivot ½ turn L bringing weight to L foot 12:00

Section 5 Cross/Side, Sailor Step, Cross/Side, Sailor Step

1-2 Cross R over L (1), Step L to L side (2)
3&4 Cross R behind L (3), Step L to L side (&), Step R to R side (4)
5-6 Cross L over R (5), Step R to R side (6)
7&8 Cross L behind R (7), Step R to R side (&), Step L to L side (8)

Section 6 Two ¼ Pivot Turns Left With Hip Rolls, Jazz Box

1-2 Step R forward (1), Pivot ¼ turn L with counter-clockwise hip roll (2) 9:00
3-4 Step R forward (3), Pivot ¼ turn L with counter-clockwise hip roll (4) 6:00
5-8 Cross R over L (5), Step L back (6), Step R to R side (7), Step L forward (8)

Repeat