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Without You

32 Count, 2 Wall, Intermediate

Choreographer: Linda Burgess (AU) May 2016

Choreographed to: Without You by Harry Nilsson.

Album: Nilsson Schmilsson

Track: 3.22mins - 64 bpm.

Intro: 8 counts. with Lyrics... "Can't" - Weight on L to start. (version 2)

- Section 1** **Fwd/Sweep, Cross, Side, Back/Sweep, Behind, ¼**
1,2&3,4& Step fwd R & sweep L fwd, cross/step L over R, step R to R, step back L & sweep R around to R side, cross/step R behind L, ¼ turn L & step fwd L (9.00)
- Section 2** **½ Back Sweep, Behind, Side, Cross, Side, Cross, Hitch**
5,6&7&8& Turn ½ L & step back on R & sweep L around to L side, cross/step L behind R, step R to R side, cross/step L over R, step R to R, cross/step L over R, hitch R (over L) (3.00)
- Section 3** **Cross Fwd, Hitch, ¼ Fwd, Rock/Replace, Full Turn**
1&2,3&4& Step fwd R & slightly crossed over L, hitch L, turn ¼ R & step fwd L, rock/step fwd R, replace weight to L, ½ turn R & step fwd R, ½ turn R & step back L (6.00)
- Section 4** **Back/Sweep, Behind, Side, Cross, Replace, Side, Cross**
5,6&7&8& Step back R & sweep L around to L, cross/step L behind R, step R to R, cross/step L over R, replace weight to R, step L to L, cross/step R over L (6.00)
- Section 5** **Step/Sweep ½, Behind, Side, Pivot ½, Full Turn**
1,2&3&4& Step L to L & turn ½ R as you sweep R around to R side (1) (weight L) (12.00), cross/step R behind L (2), step L to L (&), step fwd R (3), pivot ½ turn L (weight L) (&), turn ½ L & step back R, turn ½ L & step fwd L (6.00)
- Section 6** **Fwd, Fwd, Pivot ¼, Cross, Side**
5,6,7&8& Step fwd R, step fwd L, step fwd R, pivot ¼ turn L, cross/step R over L, step L to L (3.00)
- Section 7** **Cross, Side/Rock, Replace, Cross, ¼, ½**
1,2&3,4& Cross/step R over L, rock/step L to L, replace weight to R, cross/step L over R, turn ¼ L & step back R, turn ½ L & step fwd L (6.00)
- Section 8** **Lunge, Replace, 1¼ Turn, Together**
5,6,7&8& Lunge fwd R, replace weight to L & dragging R back to L, turn ¼ R & step fwd R, turn ½ R & step back L, turn ¼ R & step R to R, step L beside R. (6.00)
- Tag:** **End of Wall 3 facing 6.00**
1-2 **Step R to R & sway hips R, sway hips L (weight on L)**