STEPPIN'OFF



THEPage



Approved by:



Bossa Nova Baby

PHRASED – 48 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
	SEQUENCE: AABABAAA, Tag, BBBB		
PART A Section 1 1 - 2 & 3 - 4 & 5 6 & 7 8 & 1	Side, Behind, Side, Hitch, Cross, 1/4 Turn, Behind, Side, 1/4 Turn, Coaster Rock Step right to right side. Cross left behind right. Step right to right side. Hitch left knee. Cross left over right. Step right back making 1/4 turn left. Step left to side and slightly back, hitching right knee. Cross right behind left. Step left to left side. Turn 1/4 right stepping right to side. Step left back. Step right beside left. Rock forward on left.	Side Behind Side Hitch Cross Quarter Side Behind Side Quarter Coaster Rock	Right Turning left Left Turning right On the spot
Section 2 2 3 & 4 & 5 6 7 & 8	Recover, Coaster into Shuffle, Touch, 1/2 Turn Sailor Cross Recover back onto right. Step left back. Step right beside left. Step left forward. Close right beside left. Step left forward. Touch right out to right side. Turn 1/4 right stepping right behind left. Turn 1/4 right stepping left to side. Cross right over left.	Recover Coaster Shuffle Touch Sailor Turn Cross	On the spot Forward On the spot Turning right
Section 3 & 1 2 3 & 4 5 – 8	Side, Behind, Unwind 3/4, Forward Shuffle, Jazz Box 1/4 Turn Step left to left side. Touch right behind left. Unwind 3/4 turn right (weight ending on right). Step left forward. Close right beside left. Step left forward. Step right forward. Cross left over right. Step right back. Turn 1/4 left stepping left to side.	Side Behind Unwind Left Shuffle Jazz Box Quarter Turn	Left Turning right Forward Turning left
Section 4 1 & 2 & 3 4 - 5 6 & 7 & 8	Cross Side Cross Side Cross, Side Rock, 1/4 Turn Coaster into Shuffle Cross right over left. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Turn 1/4 left stepping left back. Step right beside left. Step left forward. Close right beside left. Step left forward.	Cross & Cross & Cross Side Rock Quarter Coaster Shuffle	Left On the spot Turning left Forward
PART B Section 1 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Rocking Chair x 2, Crossing Heel Grinds Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Cross right over left, grinding right heel. Step left to left side. Repeat. Cross right over left, grinding right heel. Step left to left side. Cross right over left, grinding right heel.	Rocking Chair Rocking Chair Heel & Heel & Heel & Heel	On the spot Left
Section 2 1 & 2 & 3 4 & 5 & 6 7 & 8	Chasse, & Side With Kick, Sailor Step, & Side With Kick, Behind, 1/4 Turn, Step Step left to left side. Close right beside left. Step left to left side. Step right beside left. Step left to left side, kicking right out to right side. Cross right behind left. Step left to left side. Step right to place. Step left beside right. Step right to right side, kicking left out to left side. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward.	Chasse & Side Sailor Step & Side Behind Turn Step	Left On the spot Turning right
Tag	After 8 patterns (facing 12:00): Walk forward - right, left.		

Choreographed by: Guyton Mundy (US) March 2012

Choreographed to: 'Bossa Nova Baby' by Elvis Presley from CD Viva Elvis (3 min 7 secs) download available from amazon.co.uk or iTunes (20 count intro)

Tag: A 2-count Tag is danced after 8 patterns

Sequence: AABABAAA, Tag, BBBB



A video clip of this dance is available at www.linedancermagazine.com