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## Leave The Light On

48 Count, 4 Wall, Intermediate (Waltz)

Choreographer: Carl Sullivan (AU) Oct 2015

Choreographed to: I Leave The Light On by Alan Jackson.

Album: Angels And Alcohol

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**Track: 3:06 Mins - 98 Bpm**

**Pattern: Each Sequence Turns ¼ Left**

1-2-3 Step L fwd, Step R beside L turning ½ L, Step L in place  
4-5-6 Step R fwd, Step L beside R turning ¾ R, Step R in place

1-2-3 Step L fwd, Step R fwd, Pivot ½ turn L onto L  
4-5-6 Cross-step R over L, Rock-step L to L, replace on R

1-2-3 Cross-step L over R, ¼ L & Step R back, ½ L & Step L fwd  
4-5-6 Rock-step R fwd, Replace on L, ½ R & Step R fwd

1-2-3 Step L fwd, Step R fwd, Pivot ¼ turn L onto L .... \*\* W 3 add tag  
4-5-6 Cross-step R over L, ¼ R & Step L back, ½ R & Step R fwd

1-2-3 Step L fwd, Step R fwd, Pivot ¼ turn L onto L  
4-5-6 Cross-step R over L, Step L to L, Step R behind L

&1-2-3 Step L to L, Cross-step R over L, Rock-step L to L, Replace on R  
4-5-6 Cross-step L over R, Step R to R, Step L behind R

&1-2-3 Step R to R, Cross-step L over R, Rock-step R to R, Replace on L  
4-5-6 Cross-step R over L, ¼ R & Step L back, ¼ R & Step R to R

1-2-3 Cross-step L over R, Rock-step R to R, Replace on L  
4-5-6 Cross-step R over L, ¼ R & Step L back, ¼ R & Step R to R

**48**

**Tag: After Walls 1 & 4**

**1-2-3& Step L fwd, Step R beside L, Step L back, Step R beside L**

**Tag/Restart: On Wall 3, dance 21 counts then \*\***

**4-5-6 Cross-step R over L, Step L to L, Step R behind L turning ¼ L**

**Then Restart on 6:00**