



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## A Gambler's Tale EZ (aka Deal Is Done)

32 Count, 4 Wall, Beginner

Choreographer: Timothy To & Theresina Tam (CA) Jun 2016

Choreographed to: The Gambler (Robert Wilsdon remix) by  
Kenny Rogers

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**\*\*Special dedication to all the dancers at ANAF\*\***

### 8 counts intro

- Section 1**      **Right Heel Hook, Right Forward Shuffle, Left Heel Hook, Left Forward Shuffle**  
1,2,3&4      Right heel forward (1), hook across left front (2), step right forward (3), step left next to right (&), step forward on right (4).  
5.6.7&8      Left heel forward (5), hook across right front (6), step left forward (7), step right next to left (&), step forward on left (8).
- Section 2**      **Rock Right Recover, ½ Turn Right Shuffle, Left Rocking Chair**  
1,2,3&4      Step forward on right (1), recover on left (2), step ¼ turn right (3), step left next to right (&), step ¼ turn right (4).  
5-8      Step forward on left (5), recover on right (6), rock back on left (7) recover on right (8).
- Section 3**      **Vine To The Left With A Touch, Two Side Touches**  
1-4      Step left to left side (1) step right behind left (2) step left to left side (3) touch right next to left (4)  
5-8      Step right to right (5) touch left next to right (6) step left to left (7) touch right next to left (8)
- Section 3**      **Monterey ¼ Turn R, Right Jazz Box**  
1-4      Point R toe to R(1), Bring R beside L(twist both heels to L making ¼ turn R)(2)  
point L toe to L(3), step L next to R (4)  
5-8      Cross R over L (5) step back on L (6) step R to R side (7) step L next to R (8).
- Tag 1:**      **At the end of 2nd wall, facing 6 o'clock.**  
1 – 2      Sway right, sway left
- Tag 2:**      **At the end of 4th wall, facing 12 o'clock**  
[1 – 6]      **Right Side Mambo, Left Side Mambo, Sway Right Left**  
1&2,3      Rock right to right side (1), recover weight on left (&), step right next to left (2)  
Rock left to left side (3),  
&4,5,6      Recover weight on right (&), step left next to right (4) Sway right (5), sway left (6)
- Ending:**      **Last wall on 9 o'clock make the last four counts, jazz box ¼ turn R to end in the front.**